| | | | | | | | 202 | 23 DRAFT HIS | STORIC RESOU | RCES SURVE | Y RECOMMEN | IDATIONS | | | | | | | |
|---|---------|-----------|--------|---|---|--|----------------------|--|---|--|--|-----------------------------|---|--|-------------------------------|--|-------------------|---------------------|---------|
| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT | BUILDER | ORIGINAL OWNER | HISTORIC NAME | COMMON NAME | ARCHITECTURAL STYLE | PERIOD OF SIGNIFICANCE 1 | CONTEXT/THEME/PROP PERIOD OF ERTY TYPE 1 SIGNFICIANCE | CONTEXT/THEME/PRO 2 ERTY TYPE 2 | P PERIOD OF SIGNFICIANCE 3 | CONTEXT/THEME/PROP ERTY TYPE 3 | NATIONAL REGISTER | CALIFORNIA REGISTER | R LOCAL |
| 5337019015; 5337019022; 5337020001; 5337020004 | 100 | N | 1st St | St Assessor: 30-34-104-108 | 1940; 1950; 1951; 1952; 1954; 1955; 1956 | | | | | | Minimal Traditional; Spanish Colonial Revival | 1950 | Multi-family Residential Property Types, Courtyard Apartment | | | | | | 553 |
| 5337012904 | 301 | N | 1st St | N 1st St 32 N 2nd St in assessor | 1966 | Trudeau, J. Earl The Br | rattain Co. | City of Alhambra | Station No. 1 | Fire Station No. 71 Fire Department Headquarters | Mid-century Modern | 1966 | Postwar Decline and Redevelopment (1968- 1980), Civic and Institutional Development, 1968-1980 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Centur Modern | у | | | | 553 |
| 5321020006 | 1010 | N | 1st St | SE Corner of 1st St, Atlatnic Blvd and Pine St | 1929 | Spragu | ue, Earl G. | Haskett, Guy R. | Haskett Apartments (historic) | | Spanish Colonial Revival; Monterey Colonial Revival | 1929 | Multi-family Residential 1929 Property Types, Apartment House | Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | | | | | 5S3 |
| 5344033020 | 10 | S | 1st St | | 1937 | | | | | | Art Deco | 1937 | City Expansion and Industrial Growth (1920-1940), Commercial Development, 1920-1940 | Architecture & Design, Early Modernism, Art Deco | | | | | 553 |
| 5344026019 | 17 | S | 1st St | | 1929 | Unknown, LA Gas Co. Architects & Engineers | own | | Los Angeles Gas & Electric Company headquarters; Red Cross | The Granada | Renaissance Revival | 1929 | City Expansion and Industrial Growth (1920- 1940), Commercial Development, 1920-1940 | | | | 35 | 3CS | 553 |
| 5344026801 | 21 | S | 1st St | | 1924 | Telephone and Telegraph Buildir | | Unknown; Pacific Telephone and Telegrapi Co. | Pacific Telephone and h Telegraph Company (original), Pacific Bell Switch Building | | Art Deco | 1924 | City Expansion and Industrial Growth (1920-1940), Commercial Development, 1920-1940 | Architecture & Design, Early Modernism, Art Deco | | | | | 553 |
| 5344032001 | 100 | S | 1st St | | 1946 | Farrell and Rawlings | | Krag, Donald O. | | Alhambra Dental | Tudor Revival | 1947 | Architecture & Design, 20th Century Revivals, Tudor Revival | | | | | | 5S3 |
| 5344026904 | 111 | S | 1st St | No situs address | 1960 | Allen, William | | Allen, William | Alhambra City Hall | Alhambra City Hall | New Formalist | 1960 | Postwar Growth and 1960 Prosperity (1946-1967), Civic and Institutional Development, 1946-1967 | Architecture & Design, Post-World War II Modernism/Regional Modernism, New | | | 35 | 3CS | 553 |
| 5348003001 | 1001 | S | 1st St | | 1937 | Nerad | f, Stanley W. | Claus, William | | | Streamline Moderne | 1937 | Architecture & Design, Early Modernism, Streamline Moderne | Fomalism | | | | 3CS | 553 |
| 5337013019 | 411 | N | 2nd St | 409 N 2nd St in assessor | 1926; 1927; 1938 | | | | | | Mediterranean Revival | 1926 | Architecture & Design, 1926 20th Century Revivals, | Multi-family Residential Property Types, | | | | | 553 |
| 5344023906 | 101 | S | 2nd St | No situs address | 1938; 1964 | John Walker Smart; Austin, Field & Fry | | | Alhambra High School | Alhambra High School | Mid-century Modern; Various | 1938 | Mediterranean Revival City Expansion and 1964 Industrial Growth (1920- 1940), Civic and Institutional Development, 1920-1940 | Apartment House Postwar Growth and Prosperity (1946-1967), Civic and Institutional Development, 1946-196 | 1964 | Architecture & Design,Post-World War II Modernism/Regional Modernism,Mid-Century Modern | | 3CS | 553 |
| 5344022002 | 321 | S | 2nd St | | 1908; 1957 | | | | | | Craftsman | 1908 | City Incorporation and Civic Improvement (1903- 1919), Residential Development, 1903-1919 | | | - Indiana in the second in the | | | 553 |
| 5348003025 | 1000 | S | 2nd St | | 1937 | Nerad | i, Stanley W. | Boutin, Fred Richard | | | Streamline Moderne | 1937 | Architecture & Design, Early Modernism, | | | | | 3CS | 553 |
| 5348002047 | 1033 | S | 2nd St | | 1929 | Peters | son, George | Perry, Fred and Jessie | Perry Residence | | Spanish Colonial Revival | 1929 | Streamline Moderne Architecture & Design, 1929 20th Century Revivals, | Architecture & Design, Properties Associated | | | | 3CS | 553 |
| 5348011028 | 1101 | S | 2nd St | | 1940 | | | | | | Spanish Colonial Revival | 1940 | Spanish Colonial Revival Architecture & Design, 20th Century Revivals, | with Significant Persons | | | | 3CS | 553 |
| 5348019004 | 1212 | S | 2nd St | 1212-1214 S 2nd St | 1940 | | | | | | Spanish Colonial Revival; French Revival, Chateauesque | 1940 | Spanish Colonial Revival Architecture & Design, Multi-family Residential Property Types, Triplex | | | | | | 553 |
| 5348019007 | 1224 | S | 2nd St | | 1939 | | | | | | French Revival, Provincia | 1939 | Architecture & Design, 20th Century Revivals, French Revival | Architecture & Design, Multi-family Residential Property Types, Bungalow Court | | | | 3CS | 553 |
| 5348018020 | 1225 | S | 2nd St | 1225-1227 S 2nd St | 1930 | | | | | | Spanish Colonial Revival; Mediterranean Revival | 1930 | Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | | | | | | 553 |
| 5348019009 | 1236 | S | 2nd St | | 1938 | | | | | | Spanish Colonial Revival | 1938 | Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | Architecture & Design, Multi-family Residential Property Types, Bungalow Court | | | 35 | 3CS | 553 |
| 5357010011 | 1600 | S | 2nd St | | 1910 | Althouse Bros./Ramona Park Building Co. | na Park Building Co. | | | | Craftsman | 1910 | Architecture & Design, Craftsman, Craftsman | City Incorporation and Civic Improvement (190 1919), Residential Development, 1903-191 | | | | 3CS | 5B |
| 5357011019 | 1601 | S | 2nd St | | 1911 | Althouse Bros./Ramona Park Building Co. | na Park Building Co. | Ketchum, Grove | | | Craftsman | 1911 | Architecture & Design, Craftsman, Craftsman | City Incorporation and Civic Improvement (190 1919), Residential Development, 1903-191 | | | | 3CS | 5B |
| 5357011025 | 1609 | S | 2nd St | | 1913 | Althouse Bros./Ramona Park Building Co. | | Ramona Park Building Co./Althouse, John | | | Craftsman | 1913 | Architecture & Design, Craftsman, Airplane Bungalow | City Incorporation and Civic Improvement (190 1919), Residential Development, 1903-191 | | | 35 | 3CS | 5B |
| 5357010009 | 1610 | S | 2nd St | | 1912 | Althouse Bros./Ramona Ramon Park Building Co. | na Park Building Co. | | | | Craftsman | 1912 | Architecture & Design, Craftsman, Craftsman | City Incorporation and Civic Improvement (190 1919), Residential Development, 1903-191 | 3- | | | | 5B |

| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT | BUILDER ORIGINAL O | WNER HISTORIC NAME | COMMON NAME | ARCHITECTURAL STYLE | PERIOD OF SIGNIFICANCE 1 | CONTEXT/THEME/PRO ERTY TYPE 1 | P PERIOD OF SIGNFICIANCE 2 | CONTEXT/THEME/PROP ERTY TYPE 2 | PERIOD OF SIGNFICIANCE 3 | CONTEXT/THEME/PROPERTY TYPE 3 | NATIONAL REGISTER CALIFORNIA REG | ISTER LOCA |
|-------------|---------|-----------|---------|--------------------------|------------|--|--|----------------------------------|-------------------------|---------------------------|--------------------------|--|-------------------------------|--|-----------------------------|-------------------------------|----------------------------------|---------------|
| 5357010023 | 1616 | s | 2nd St | | 1912 | | Webb, Irene an | d Ezra | | Craftsman | 1912 | Architecture & Design, | 1912 | City Incorporation and | | | | |
| | | | | | | | | | | | | Craftsman, Airplane | | Civic Improvement (1903- | | | 200 | |
| | | | | | | | | | | | | Bungalow | | 1919), Residential Development, 1903-1919 | | | 3CS | 5B |
| | | | - 1- | | | | | | | | | | | | | | | |
| 5357011017 | 1619 | S | 2nd St | | 1912 | Althouse Bros./Ramona Park Building Co. | Ramona Park Building Co. Farmer, Edward Elizabeth | and | | Craftsman | 1912 | Architecture & Design, Craftsman, Swiss Chale | | City Incorporation and Civic Improvement (1903- | | | | |
| | | | | | | | | | | | | Style | | 1919), Residential | | | | 5B |
| | | | | | | | | | | | | | | Development, 1903-1919 | | | | |
| 5357010005 | 1700 | S | 2nd St | | 1910 | | Ramona Park Building Co. Padan, Franklin | and Alice Padan Residence | | Craftsman | 1910 | Architecture & Design, | 1910 | City Incorporation and | | | | |
| | | | | | | Park Building Co. | | | | | | Craftsman, Craftsman | | Civic Improvement (1903- 1919), Residential | | | 3S 3CS | 5B |
| | | | | | | | | | | | | | | Development, 1903-1919 | | | | |
| 5357010024 | 1706 | s | 2nd St | 1708 S 2nd St | 1912 | Althouse Bros /Ramona | Ramona Park Building Co. Padan, Franklin | and Alice Padan Residence | | Craftsman | 1912 | Architecture & Design, | 1912 | City Incorporation and | | | | |
| 3337010021 | 1700 | | 2.10.50 | 270002111050 | 1312 | Park Building Co. | landing controllers and summing controllers and summin | and the Fadan Residence | | Craresman | 1311 | Craftsman, Craftsman | 1312 | Civic Improvement (1903- | | | | |
| | | | | | | | | | | | | | | 1919), Residential Development, 1903-1919 | | | 3CS | 5B |
| | | | | | | | | | | | | | | bevelopment, 1305 1315 | | | | |
| 5357011013 | 1715 | S | 2nd St | | 1926 | | | | | Dutch Colonial Revival | 1926 | Architecture & Design, 20th Century Revivals, | | | | | | |
| | | | | | | | | | | | | American Colonial | | | | | 3CS | 553 |
| 5357011012 | 1719 | c | 2nd St | | 1923 | | De Borde, Jame | r.T. | | Mediterranean Revival; | 1022 | Revival Architecture & Design, | | | | | | |
| 3337011012 | 1715 | 3 | 2110 30 | | 1923 | | De Borde, Jame | · '. | | Mission Revival | 1923 | 20th Century Revivals, | | | | | | |
| | | | | | | | | | | | | Mediterranean Revival | | | | | | 5S3 |
| | | | | | | | | | | | | | | | | | | |
| 5357026027 | 1801 | S | 2nd St | | 1914 | | Fredrickson, H.D. Day, J.T. | | | Craftsman, Japanese- | 1914 | Architecture & Design, | | | | | 200 | |
| | | | | | | | | | | influenced | | Craftsman, Japanese- influenced Craftsman | | | | | 3CS | 5S3 |
| 5357011011 | 1600 | S | 3rd St | | 1913 | | | | | Craftsman | 1910 | Architecture & Design, | 1910 | City Incorporation and | | | | |
| | | | | | | | | | | | | Craftsman, Craftsman | | Civic Improvement (1903- 1919), Residential | | | | |
| | | | | | | | | | | | | | | Development, 1903-1919 | | | | |
| | | | | | | | | | | | | | | | | | | 5B |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| 5357011020 | 1608 | S | 3rd St | | 1911 | Harrold & Son | Harrold & Son Harrold, Willian | 1 J. | | Craftsman | 1911 | Architecture & Design, Craftsman, Airplane | 1911 | City Incorporation and Civic Improvement (1903- | | | | |
| | | | | | | | | | | | | Bungalow | | 1919), Residential | | | 3CS | 5B |
| | | | | | | | | 1 | | | | | | Development, 1903-1919 | | | | |
| 5357012020 | 1615 | S | 3rd St | | 1924 | | Sprague, Earl A. Bentel, Annie | Bentel Court | | Spanish Colonial Revival | 1924 | Architecture & Design, | 1924 | Architecture & Design, | | | | |
| | | | | | | | | | | | | 20th Century Revivals, | . | Multi-family Residential | | | | 500 |
| | | | | | | | | | | | | Spanish Colonial Reviva | ' | Property Types, Courtyard Apartment | | | | 5S3 |
| 53.47003005 | 0.05 | | 411.61 | | 1000 | | | | | | 4000 | 0 | | | | | | |
| 5347002005 | 825 | 5 | 4th St | | 1909 | | | | | American Foursquare | 1909 | City Incorporation and Civic Improvement (190 | 13- | | | | | |
| | | | | | | | | | | | | 1919), Residential | | | | | | 553 |
| | | | | | | | | | | | | Development, 1903-19 | 19 | | | | | |
| | | | | | | | | | | | | | | | | | | |
| 5348002004 | 1000 | S | 4th St | | 1914 | | | | | Craftsman | 1914 | Architecture & Design, Craftsman, Craftsman | | | | | 3CS | 5S3 |
| 5357012011 | 1600 | S | 4th St | | 1912 | | Thurston, Charl | es | | Craftsman | 1912 | Architecture & Design, | | | | | | |
| | | | | | | | | | | | | Craftsman, Craftsman | | | | | | 5S3 |
| | | | | | | | | | | | | | | | | | | |
| 5357013022 | 1601 | S | 4th St | | 1910 | | Marshall, Fred | V. Fred W. Marshall Residence | | Craftsman | 1910 | Architecture & Design, Craftsman, Swiss Chale | , | | | | | |
| | | | | | | | | | | | | Style | | | | | | |
| | | | | | | | | | | | | | | | | | 3S 3CS | 553 |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| 5357024022 | 1833 | S | 4th St | | 1910 | | Dietrick, Maude | Dietrick Residence | | Craftsman | 1910 | Architecture & Design, | 1 | | | | | |
| | | | | | | | | | | | | Craftsman, Swiss Chale Style | t | | | | | 5S3 |
| 5344012020 | 115 | S | 5th St | 113 S 5th St in assessor | 1909 | | | | | Craftsman | 1909 | City Incorporation and | | | | | | |
| | | | | | | | | | | | | Civic Improvement (190 1919), Residential | 13- | | | | | 553 |
| | | | | | | | | | | | | Development, 1903-19: | 19 | | | | | 333 |
| 5344017907 | 220 | s | 5th St | | 1960 | Smith, Powell & | Steed Bros. Construction First Christian C | hurch First Christian Church | lalesia Unides per C-it | o; Mid-century Modern | 1960 | Postwar Growth and | 1960 | Architecture 9. Decige | | | | $\overline{}$ |
| 534401/30/ | 220 | 3 | Jul 3t | | 1900 | Morgridge | Co. | naran mist christian church | Sprout Preschool | o, ivilu-century iviodern | 1300 | Prosperity (1946-1967) | | Architecture & Design, Post-World War II | | | | |
| | | | | | | | | | Academy | | | Civic and Institutional | | Modernism/Regional | | | | 553 |
| | | | | | <u> </u> | | | | | <u> </u> | | Development, 1946-19 | 2/ | Modernism, Mid-Century Modern | | | | |
| 5357023027 | 1825 | S | 5th St | | 1908 | | Schneller, Misso | ouri A. | | Craftsman | 1908 | City Incorporation and | | City Incorporation and | | | | |
| | | | | | | | | | | | | Civic Improvement (190 1919), Residential | 13- | Civic Improvement (1903- 1919), Residential | | | 3CS | 5S3 |
| | | | | | | · · | | | | | | Development, 1903-19: | 19 | Development, 1903-1919 | | | | |
| 5344012009 | 212 | s | 6th St | | 1890; 1961 | | Roe, J.C. | | | Residential Vernacular; | 1890 | Early Development of | | | | | | $\overline{}$ |
| | [| - | | | | | 1100, 3.0. | | | Victorian | | Alhambra (1875-1902), | 1 | | | | | |
| | | | | | | | | | | | | Late 19th Century Residential Developmen | nt. | | | | | 5S3 |
| 1 | | 1 | 1 | | | | | | | | | 1875-1902 | 1 | | | | | |
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| | | | | | | | 20 | 23 DRAFT HIS | TORIC RESOL | JRCES SURVE | Y RECOMMEN | DATIONS | | | | | | | | |
|---------------------------|---------|-----------|-------------|---|---------------------------------------|------------------------------------|---------------------------|--|--|---|--|--------------------------|--|-----------------------------|---|--------------------------|--|-------------------------|----------------|-------|
| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT | BUILDER | ORIGINAL OWNER | HISTORIC NAME | COMMON NAME | ARCHITECTURAL STYLE | PERIOD OF SIGNIFICANCE 1 | CONTEXT/THEME/PROP ERTY TYPE 1 | PERIOD OF SIGNFICIANCE 2 | CONTEXT/THEME/PROP ERTY TYPE 2 | PERIOD OF SIGNFICIANCE 3 | CONTEXT/THEME/PROP NAME OF THE PROPERTY TYPE 3 | ATIONAL REGISTER CALIFO | ORNIA REGISTER | LOCAL |
| 5344013008 | 326 | S | 6th St | | 1909 | | | | George Weir Residence | | Craftsman | 1909 | City Incorporation and Civic Improvement (1903- 1919), Residential Development, 1903-1919 | 1909 | Architecture & Design, Craftsman, Craftsman | | | | | 5S3 |
| 5350007901 | 1215 | S | 6th St | | 1930 | Smart, John Walker | Taylor, Earl E. | City of Alhambra | Fire Station No. 2 | Fire Station No. 72 SE Division | Spanish Colonial Revival | 1930 | City Expansion and Industrial Growth (1920- 1940), Civic and Institutional Development, 1920-1940 | | | | | 252 | | 553 |
| 5357004010 | 1423 | S | 6th St | 1423-1425 S 6th St | 1926 | | | | | | Mediterranean Revival; Spanish Colonial Revival | 1926 | Architecture & Design, 20th Century Revivals, Mediterranean Revival | 1926 | Architecture & Design, Multi-family Residential Property Types, Duplex | | | | | 553 |
| 5357023009 | 1808 | S | 6th St | | 1912 | Ramona Park Building Co | . Ramona Park Building Co | | | | Craftsman | 1912 | Architecture & Design, Craftsman, Craftsman | | | | | 3S | 3CS | 553 |
| 5357023008 | 1812 | S | 6th St | | 1931 | | | Howes, Mary C. | Howes Residence | | Spanish Colonial Revival | 1931 | Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | | | | | | | 553 |
| 5357023005 | 1824 | S | 6th St | | 1912 | | Ramona Park Building Co | | Watson Residence | | Craftsman | 1912 | Architecture & Design, | | | | | | 3CS | 553 |
| 5350007007 | 1209 | S | 7th St | | 1950/1955 | Park Building Co. Zook, Harold B. | Jones & Gloege Inc. | Georgia Alhambra Friends Community Church | Ramona Park Communit Church/Alhambra Friends Community Church | Evangelical Formosan Church of Alhambra | Mid-century Modern | 1950-1956 | Craftsman, Craftsman Postwar Growth and Prosperity (1946-1967), Civic and Institutional Development, 1946-1967 | 1956 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century Modern | | | | | 553 |
| 5256005800 | 2034 | S | 7th St | | 1925 ca. | | | Southern California Edison | Southern California Edison Ramona Substation | Southern California Edison Ramona Substation | Spanish Colonial Revival | 1925 ca. | City Expansion and Industrial Growth (1920- 1940), Civic and Institutional Development, 1920-1940 | | | | | | | 553 |
| 5350007001 | 1200 | S | 8th St | | 1935 | Grundfor, J.A. | | Church of Jesus Christ of Latter Day Saints | Church of Jesus Christ o Latter Day Saints | f Church of Jesus Christ of Latter Day Saints | Mission Revival; Spanish Colonial Revival | 1935-1960 | Architecture & Design, 19th Century Methods of Construction & Architectural Styles, Mission Revival | | | | | | 3CS | 553 |
| 5256004062 | 2020 | S | 8th St | | 1937 | | Harwick & Son | Harwick, H.C. | | | Tudor Revival | 1937 | Architecture & Design, 20th Century Revivals, | | | | | | | 553 |
| 5350009021 | 1104 | S | 9th St | | 1935 | | | | | | Spanish Colonial Revival | 1935 | Tudor Revival Architecture & Design, 20th Century Revivals, | | | | | | 3CS | 553 |
| 5350009018 | 1116 | S | 9th St | | 1932 | | | | | | Spanish Colonial Revival | 1932 | Spanish Colonial Revival Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | | | | | | | 5S3 |
| 5350016014 | 1209 | S | 9th St | | 1930 | | | | | | Spanish Colonial Revival | 1930 | Architecture & Design, 20th Century Revivals, | | | | | | 3CS | 5S3 |
| 5357020001 | 1800 | S | 9th St | 1800-1802 S 9th St | 1931 | | Meester, W.O. | Pfaffenberger, Carrie C. | | | Spanish Colonial Revival | 1931 | Spanish Colonial Revival Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | 1931 | Architecture & Design, Multi-family Residential Property Types, Duplex | | | 35 | 3CS | 553 |
| 5349015035 | 306 | E | Adams Ave | | 1927 | | | | | | Tudor Revival | 1927 | Architecture & Design, 20th Century Revivals, Tudor Revival | | | | | | 3CS | 553 |
| 5364027006 | 509 | N | Alahmar St | | 1937 | Zick, Walter F. | Olson, William A. | Dothland, Owen | | | French Revival | 1937 | Architecture & Design, 20th Century Revivals, | | | | | | | 5S3 |
| 5364025003 | 516 | N | Alahmar St | | 1937 | Smith, Glenn Elwood | Witteman, M. S. | Witteman, M. S. | | | Spanish Colonial Revival | 1937 | Architecture & Design, 20th Century Revivals, | | | | | | | 553 |
| 5322030009 | 215 | E | Alhambra Rd | | 1923 | Austin, John C. | N. Pac Construction Co. | Carmel of St. Teresa | Carmel of St. Teresa Convent | Carmel of St. Teresa Convent | Renaissance Revival | 1923 | Spanish Colonial Revival | 1923 | City Expansion and Industrial Growth (1920- 1940), Civic and Institutional Development, 1920-1940 | | | 3S | 3CS | 553 |
| 5336006012 | 816 | E | Alhambra Rd | SW at Granada | 1911 | Ackerman, Archie | | Reid, James A. and Abbie | James A. and Abbie Reid | | Craftsman | 1911 | Architecture & Design, Craftsman, Craftsman | 1911 | Properties Associated with Significant Persons | | | 3S | 3CS | 553 |
| 5336008800 | 904 | E | Alhambra Rd | No situs address; SE-ish corner of N Alhambra R & N Granada Ave | | Southern California Edison Ltd. | | | Southern California Edison Granada Substation | Southern California Edison Granada Substation | Mediterranean Revival | 1940 | City Expansion and Industrial Growth (1920- 1940), Civic and Institutional Development, 1920-1940 | | | | | 252 | | 553 |
| 5336008020 | 920 | E | Alhambra Rd | | 1947; 1967; 1951; 1978 | Adams, George J. | Steed Bros. | Carmelite Sisters | | Sacred Heart Retreat House | Mediterranean Revival | 1947 | Alhambra During World War II (1941-1945), Civic and Institutional Development, 1941-1945 | | Architecture & Design, 20th Century Revivals, Mediterranean Revival | | | | | 7R |
| 5336010033; 5336010039 | 1100 | Е | Alhambra Rd | 515 N Vega St (033); 510 N El Molino St (039) in assessor | 0 1963/1981 (033); 1949/1950 (039) | Earl J. Trudeau | Escherich Bros. Inc. | Roman Catholic Bishop of Los Angeles and San Diego | | St. Therese Catholic Church | Spanish Colonial Revival | 1951 | Postwar Growth and Prosperity (1946-1967), Civic and Institutional Development, 1946-1967 | 1951 | Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | | | | 3CS | 553 |

| | | | | | | | 20 | 25 DHAIT IIIC | TORIC RESOR | JRCES SURVE | TRECOMME | VDA HONS | | | | | |
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| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT | BUILDER | ORIGINAL OWNER | HISTORIC NAME | COMMON NAME | ARCHITECTURAL STYLE | PERIOD OF SIGNIFICANCE 1 | | RIOD OF CONTEXT/THEME/PROP PERIOD OF FICIANCE 2 ERTY TYPE 2 SIGNFICIANCE 3 | CONTEXT/THEME/PROP NATIONAL REGIST ERTY TYPE 3 | ER CALIFORNIA REGISTE | R LOCAL |
| 5338009001 | 1408 | W | Alhambra Rd | | 1909 | | | | | | Craftsman | 1909 | City Incorporation and Civic Improvement (1903- 1919), Residential | | | | 553 |
| | | | | | | | | | | | | | Development, 1903-1919 | | | | 333 |
| 5338009024 | 1412 | w | Alhambra Rd | | 1907 | | | | | | Vernacular Cottage, | 1907 | City Incorporation and | | | | |
| | | | | | | | | | | | Hipped roof | | Civic Improvement (1903- 1919), Residential Development, 1903-1919 | | | | 553 |
| 5338008008 | 1500 | w | Alhambra Rd | | 1921 | | | | | | Commercial Vernacular | 1921 | City Expansion and Industrial Growth (1920- 1940), Commercial Development, 1920-1940 | | | | 553 |
| 5338008900 | 1550 | W | Alhambra Rd | Burke Heritage Park | c. 1940 | | | | | Burke Heritage Park; Alhambra Historical Museum | French Revival | c. 1940 | Architecture & Design, 20th Century Revivals, French Revival | | | | 553 |
| 5338001900 | 1698 | W | Alhambra Rd | 1698 W Alhambra Rd | 1933 | | | | Alhambra Reservoir (WPA) | City of Alhambra Utilities Department | No Style | | | | | | 7R |
| 5291001003 | 2604 | w | Alhambra Rd | 2604 | 1936 | | | | | | Spanish Colonial Revival | 1936 | Architecture & Design, | | | | |
| | | | | | | | | | | | | | 20th Century Revivals, Spanish Colonial Revival | | | | 5S3 |
| 5337030013; 5337030120 | 9 | N | Almansor St | | 1925 | C.F. Skilling | Owner; Wescott De Camp Construction Company, LA | First Methodist Corp. | First Methodist Episcop Church | al Alhambra First United Methodist Church; Sierra School of Alhambra | Spanish Colonial Revival | 1925 | Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | City Expansion and Industrial Growth (1920- 1940), Civic and Institutional Development, 1920-1940 | 252 | | 5S3 |
| 5336003010 | 408 | N | Almansor St | | 1928 | | | | | | Spanish Colonial Revival | 1928 | Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | City Expansion and Industrial Growth (1920- 1940), Residential Development, 1920-1940 | 35 | 3CS | 5B |
| 5336002003 | 413 | N | Almansor St | | 1925 | | | | Donahue Residence | | American Colonial Revival | 1925 | Architecture & Design, 20th Century Revivals, American Colonial Revival | City Expansion and Industrial Growth (1920- 1940), Residential Development, 1920-1940 | | 3CS | 5B |
| 533001012; 5336002001; 5336002002 | 423 | N | Almansor St | | 1925 | | | Olson, Frank T. | Olson Residence | | Tudor Revival | 1925-1952 | Architecture & Design, 20th Century Revivals, Tudor Revival | City Expansion and Industrial Growth (1920- 1940), Residential Development, 1920-1940 | | 3CS | 5B |
| 5336003006 | 436 | N | Almansor St | | 1927 | | Tennyson, Arthur A. | Merriett, Harold and Georgia | Harold Marriett Residence | | Tudor Revival | 1927 | Architecture & Design, 20th Century Revivals, Tudor Revival | City Expansion and Industrial Growth (1920- 1940), Residential Development, 1920-1940 | 35 | 3CS | 5B |
| 5336003002 | 504 | N | Almansor St | | 1924 | | | | | | American Colonial Revival | 1924 | City Expansion and Industrial Growth (1920-1940), Residential Development, 1920-1940 | City Expansion and Industrial Growth (1920- 1940), Residential Development, 1920-1940 | 35 | 3CS | 5B |
| 5336003001 | 520 | N | Almansor St | | 1923 | Quintin, Scott | Greenough, C.R. | Forsythe, Victor Clyde | Victor Clyde Forsythe Residence (Orange Blossom Manor) and Studio | | American Colonial Revival | 1923 | Architecture & Design, 20th Century Revivals, American Colonial Revival | 2 Architecture & Design, Properties Associated with Significant Persons | City Expansion and Industrial Growth (1920- 1940), Residential 3S Development, 1920-1940 | 3CS | 5B |
| 5345016020 | 109 | S | Almansor St | | 1964 | | Mayer Construction Co. | Mayer Construction Co. | "The Historic Isle" | Jade Gardens | Tiki/Polynesian | 1964 | Multi-family Residential 1964 Property Types, Courtyard Apartment | Architecture & Design, Post-World War II Modernism/Regional Modernism, | | 3CS | 553 |
| 5345017002; 5345017063; | 209 | S | Almansor St | 209-211 S Almansor | 1948 | Williams, C.B. | Sokor, Geo | The Master Corp. | | | Minimal Traditional | 1948 | Multi-family Residential Property Types, Garden | Programmatic/Mimetic | | | 553 |
| 5345017004 5345020001 | 300 | s | Almansor St | | 1912 | | Kendriels, H.; H. Kindrick | Hoyt, H. B. | | | Craftsman | 1912 | Apartment Architecture & Design, | | | | |
| 5347031902; | 630 | s | Almansor St | | 1955/1977 | | (1913) | | Almansor Municipal Go | If Almansor Municipal Golf | | | Craftsman, Craftsman | | | | 553 |
| 5347029907 5347029906 | 800 | S | Almansor St | | 1951 | Armet & Davis | Day, Ralph C. | City of Alhambra | Course Almansor Memorial Recreation Building; Almansor Recreation Building | Course Almansor Recreation Building; Almansor Park Gymnasium | Mid-century Modern | 1951 | Postwar Growth and Prosperity (1946-1967), Civic and Institutional Development, 1946-1967 | | | 3CS | 7R 5S3 |
| 5347030003 | 840 | S | Almansor St | | 1952 | Heaton, Culver | John H. Simpson Co. | First Lutheran Church of Alhambra | First Lutheran Church | Emmaus Lutheran Church and School | Mid-century Modern | 1952 | Postwar Growth and Prosperity (1946-1967), Civic and Institutional Development, 1946-1967 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century | | 3CS | 553 |
| 5347030902 | 900 | S | Almansor St | | 1950 | Marsh, Smith & Powell | Barrett & Hilp | Alhambra City School District | Martha Baldwin Elementary School | | Mid-century Modern | 1950 | Postwar Growth and Prosperity (1946-1967), Civic and Institutional Development, 1946-1967 | Modern | | | 553 |
| 5351021900 | 1711 | | Alta Vista Dr | | 1927-1938 | | | City of Alhambra Utilitie Department | S | City of Alhambra Utilities Department Reservoir | Industrial Vernacular; Spanish Colonial Revival | 1927-1938 | City Expansion and Industrial Growth (1920- 1940), Civic and Institutional Development, 1920-1940 | | | 3CS | 553 |
| 5351021018 | 1717 | | Alta Vista Dr | | 1938 | | Clinkscales, G. Kyle | Clinkscales, G. Kyle | | | Streamline Moderne | 1938 | Architecture & Design, 1938 Early Modernism, Streamline Moderne | | | 3CS | 553 |

| | | | | | | | 20 | DZ3 DRAFT HIS | STORIC RESOL | JRCES SURVE | Y RECOMMEN | DATIONS | | | | | |
|---|---------|-----------|---------------|--------------------------------|------------------|--|--|----------------------------------|---------------------------------------|---------------------------------------|---|-----------------------------|--|---|--|----------------------|----------|
| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT | BUILDER | ORIGINAL OWNER | HISTORIC NAME | COMMON NAME | ARCHITECTURAL STYLE | PERIOD OF SIGNIFICANCE 1 | | RIOD OF CONTEXT/THEME/PROP PERIOD OF FICIANCE 2 ERTY TYPE 2 SIGNFICIANCE 3 | CONTEXT/THEME/PROP ERTY TYPE 3 NATIONAL REGIST | R CALIFORNIA REGISTE | ER LOCAL |
| 5351021022 | 1817 | | Alta Vista Dr | | 1955 | Loy, Frank | Loy, Frank | Loy, Frank | | | Mid-century Modern | 1955 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century | | | | 553 |
| 5351021023 | 1901 | | Alta Vista Dr | | 1949 | Quintin & Westberg | | Schmid, W.H. and V.D. | | | Mid-century Modern | 1949 | Modern Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century | | | | 553 |
| 5338029011 | 340 | N | Atlantic Ave | | 1905 | | | | | | Vernacular Cottage, Hipped roof | 1905 | Modern City Incorporation and Civic Improvement (1903- 1919), Residential Development, 1903-1919 | | | | 553 |
| 5338022013 | 201 | N | Atlantic Blvd | | 1928 | | | | | | Spanish Colonial Revival | 1928 | Multi-family Residential Property Types, Bungalow Court | | | | 553 |
| 5338024003 | 411 | N | Atlantic Blvd | 411-417 N Atlantic | 1923; 1929 | | | | | | Residential Vernacular | 1923 | Multi-family Residential Property Types, | | | | 5S3 |
| 5338025013 | 433 | N | Atlantic Blvd | | 1925; 1949 | | Spidnt, A. J. (1925); Rollins Engineering Company (1949) | Grace Lutheran Church | Grace Lutheran Church | Chinese Life Lutheran Church | Tudor Revival | 1925 | Bungalow Court Architecture & Design, 1925 20th Century Revivals, Tudor Revival | City Expansion and Industrial Growth (1920- 1940), Civic and Institutional Development, 1920-1940 | | | 553 |
| 5321025028 | 600 | N | Atlantic Blvd | | 1924/1946 | | | | | Mercado's Flowers | Mid-century Modern | 1924 | City Expansion and Industrial Growth (1920- 1940), Commercial Development, 1920-1940 | | | | 553 |
| 5321026008 | 703 | N | Atlantic Blvd | | 1905 | | | | | | Residential Vernacular | 1905 | City incorporation and Civic Improvement (1903- 1919), Residential Development, 1903-1919 | | | | 553 |
| 5321028001 | 853 | N | Atlantic Blvd | | 1907 | | | | | | Craftsman | 1907 | City Incorporation and Civic Improvement (1903- 1919), Residential Development, 1903-1919 | | | | 5S3 |
| 5321022010 | 904 | N | Atlantic Blvd | | 1905 | | | | | | Vernacular Cottage, Hipped roof | 1905 | City Incorporation and Civic Improvement (1903- 1919), Residential Development, 1903-1919 | | | | 553 |
| 5343023009 | 101 | S | Atlantic Blvd | | 1925; 1960 | | | First Baptist Church | First Baptist Church | First Baptist Church | Mission Revival; Mid- century Modern | 1925 | 1960 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century Modern | City Expansion and Industrial Growth (1920- 1940), Civic and Institutional 3S Development, 1920-1940 | 3CS | 553 |
| 5344008017; 5344009002; 5344009004; 5344009005; 5344009010; 5344009011; 5344009012; 5344009021; 5344009021; 5344009028; 5344009028; 5344009028; 5344009032; | 214 | S | Atlantic Blvd | Property has several addresses | N/A | | | | Atherton | Atherton | Various | | | | | | 7R |
| 5344009034 5344002044 | 400 | S | Atlantic Blvd | | 1957 | Pomeroy, Leason | Langston, Snyder | Bob Wondries | | Bob Wondries Ford | Mid-century Modern | 1957 | Postwar Growth and Prosperity (1946-1967), Commercial Development, 1946-1967 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century | | | 553 |
| 5343026902; 5343026901 | 409 | S | Atlantic Blvd | No situs address | 1949 | Rawlings, Clarence H. | Brunzel, V. O. | Alhambra City School District | William Northrup Elementary School | | Mid-century Modern | 1949 | Postwar Growth and Prosperity (1946-1967), Civic and Institutional Development, 1946-1967 | Modern Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century | | | 553 |
| 5353009015 | 2508 | | Aurora Terr | | 1935 | | | | | | Spanish Colonial Revival | 1935 | Architecture & Design, 20th Century Revivals, | Modern | | | 553 |
| 5344032007 | 1 | w | Bay State St | | 1955 | Pankhurst, Edward S. | Steed Bros. | First Fed. Savings and Loan | | Citibank | Mid-century Modern | 1955 | Spanish Colonial Revival Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century | | | | 553 |
| 5344031900 | 10 | w | Bay State St | | 1935 | Smart, John Walker; Simon, Louis A.; Grant, Gordon K. (mural artist) | Sarver & Zoss | U.S. Government | U.S. Post Office - Alhambra Branch | U.S. Post Office - Alhambra Branch | Mediterranean Revival | 1935 | Modern City Expansion and 1935 Industrial Growth (1920- 1940), Civic and Institutional Development, 1920-1940 | Architecture & Design, 20th Century Revivals, Mediterranean Revival | 35 | 3CS | 553 |
| 5345011057 | 200 | E | Beacon St | | 1876; 1915; 1927 | | C. H. Bason Co. (1927) | Adams, Claude | George B. Adams Residence | | Shingle Style | 1 | 1876 Early Development of Alhambra (1875-1902), Late 19th Century Residential Development, 1875-1902 | 1876 Architecture & Design, 19th Century Methods of Construction & Architectural Styles, Queen Anne | 35 | 3CS | 5S3 |

| | | | | | | | 23 DRAFT HISTORIC RESU | | | | | | | | |
|---------------------------|---------|-----------|--------------|--|-----------------|---|--|-----------------------------|------------------------------------|-----------------------------|---|---|--|-----------------------|----------|
| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT BUILDER | ORIGINAL OWNER HISTORIC NAME | COMMON NAME | ARCHITECTURAL STYLE | PERIOD OF SIGNIFICANCE 1 | CONTEXT/THEME/PROP PERIOD OF ERTY TYPE 1 SIGNFICIANCE 2 | CONTEXT/THEME/PROP PERIOD OF ERTY TYPE 2 SIGNFICIANCE 3 | CONTEXT/THEME/PROP NATIONAL REGISTER ETTY TYPE 3 | R CALIFORNIA REGISTER | ER LOCAL |
| 5345011002 | 204 | E | Beacon St | | 1897 | | | | Queen Anne | 1897 | Early Development of Alhambra (1875-1902), Late 19th Century Residential Development, 1875-1902 | Architecture & Design, 19th Century Methods of Construction & Architectural Styles, Queen Anne | 35 | 3CS | 553 |
| 5345011003 | 208 | Е | Beacon St | | 1902 | | | | Queen Anne | 1902 | Early Development of Alhambra (1875-1902), Late 19th Century Residential Development, 1875-1902 | Architecture & Design, 19th Century Methods of Construction & Architectural Styles, Queen Anne | 35 | 3CS | 553 |
| 5339002027 | 2400 | | Birch St | | 1937 | | | | French Revival, Chateauesque | 1937 | Multi-family Residential Property Types, Fourplex | Architecture & Design, 20th Century Revivals, French Revival | | | 5S3 |
| 5338005017 | 36 | N | Bushnell Ave | | 1924 | | | | Spanish Colonial Revival | 1924 | Multi-family Residential Property Types, Bungalow Court | Telici Nevivoi | | | 553 |
| 5338003011; 5338003012 | 221 | N | Bushnell Ave | 1602-1612 Larch St; 220- 226 N Marengo Ave | - 1948 | | | Larch Apartments | Minimal Traditional | 1948 | Multi-family Residential Property Types, Garden | | | | 553 |
| 5321036026 | 624 | N | Bushnell Ave | 624-626 N Bushnell | 1931/1931 | Foster-Huntley Inc. Foster-Huntley Inc. | Green, Erie J. & Josephine | | Spanish Colonial Revival | 1931 | Apartment Architecture & Design, 20th Century Revivals, | | | | 5B |
| 5321016064 | 639 | N | Bushnell Ave | | 1906 | | | | Craftsman | 1906 | Spanish Colonial Revival Architecture & Design, | | | | 5B |
| 5321016062 | 711 | N | Bushnell Ave | | 1912 | Geiger, Baldwin | Curry, M.J. | | Craftsman | 1912 | Craftsman, Craftsman Architecture & Design, Craftsman, Airplane | | | | 5B |
| 5321037003 | 816 | N | Bushnell Ave | | 1907 | | | | Craftsman | 1907 | Bungalow Architecture & Design, Craftsman, Airplane | | | | 5B |
| 5321038028 | 901 | N | Bushnell Ave | | 1908 | Tyler, Frank M. May, George W. | Shuttleworth, F. W. Shuttleworth Residence | e | Craftsman | 1908 | Bungalow Architecture & Design, 19th Century Methods of Construction & | | | | 5B |
| 5321038057 | 905 | N | Bushnell Ave | | 1908 | | | | Craftsman, Japanese- influenced | 1908 | Architectural Styles, Queen Anne Architecture & Design, Craftsman, Japanese- | | | | 5B |
| 5321037014 | 926 | N | Bushnell Ave | | 1905 | | | | Vernacular Cottage, Hipped roof | 1905 | influenced Craftsman Architecture & Design, 19th Century Methods of Construction & | | | | 5B |
| | | | | | | | | | | | Architectural Styles, Queen Anne | | | | 35 |
| 5321038052 | 927 | N | Bushnell Ave | | 1924 | | | | American Colonial Revival | 1924 | Architecture & Design, 20th Century Revivals, American Colonial Revival | | | | 5B |
| 5339025028 | 417 | N | Campbell Ave | | 1932/1934 | | Peterson Residence | | Spanish Colonial Revival | 1932 | Nevivai | | | | 7R |
| 5350032001; 5350032002 | 1004 | S | Campbell Ave | 1004-1006 S Campbell Ave | 1947-1948 | Aston, Alvin L | Young, A.E. | | Residential Vernacular | 1947 | Postwar Growth and Prosperity (1946-1967), Residential Development, 1946-1967 | | | | 553 |
| 5356006038 | 1510 | S | Campbell Ave | | 1906 | | | | American Foursquare | 1906 | City Incorporation and Civic Improvement (1903- 1919), Residential Development, 1903-1919 | | | | 553 |
| | | | | | | | | | | | | | | | |
| 5353020006 | 2012 | | Carlos St | 2012-2014 S Carlos St | 1952 | | | | Ranch | 1952 | Architecture & Design, Multi-family Residential Property Types, Duplex | | | | 5S3 |
| 5353015014 | 2556 | | Carlos St | | 1923 | | | | American Colonial Revival | 1923 | Architecture & Design, 20th Century Revivals, American Colonial Revival | | | | 553 |
| 5364018020 | 16 | | Champion PI | | 1910/1914; 1981 | Sprague, Earl | Champion, Clyde Jack Wilkinson Smith Residence | | Craftsman | 1920-1949 | Properties Associated with Significant Persons | | | 3CS | 553 |
| 5364018012 | 22 | | Champion Pl | | 1910 | | Johnson, Frank Tenny Frank Tenney Johnson Residence | | Craftsman | 1910 | Architecture & Design, Craftsman, Craftsman | Properties Associated with Significant Persons | | 3CS | 553 |
| 5364019022 | 115 | | Champion Pl | | 1922 | | Stroud, Gertrude | | Craftsman | 1922 | Architecture & Design, Craftsman, Craftsman | | | | 553 |
| 5364020012 | 125 | | Champion PI | Alternate address per Sanborns: 1225 Orienta Drive | | | Barstow, Alfred Seth Champion Residence ; Alfred Barstow Residence | | Craftsman | 1908 | Architecture & Design, Craftsman, Craftsman | City Incorporation and Civic Improvement (1903- 1919), Residential Development, 1903-1919 | Properties Associated with Significant Persons | 3CS | 553 |
| 5364021015 | 130 | | Champion Pl | | 1929 | Sprague, Earl | Eli Harvey Residence | | Mediterranean Revival | | 1929 | Properties Associated | | 3CS | 553 |
| 5345014016 | 220 | S | Chapel Ave | | 1962 | Taylor, Grover W. Taylor, Farrar, Griffith & Associates | Alhambra S.D.A. Church Alhambra Seventh-Day Adventist Church | Gateway Community Church | Mid-century Modern | 1962 | Postwar Growth and Prosperity (1946-1967), Civic and Institutional Development, 1946-1967 | with Significant Persons Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century | | | 553 |

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| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT | BUILDER | ORIGINAL OWNER | HISTORIC NAME | COMMON NAME | ARCHITECTURAL STYLE | PERIOD OF SIGNIFICANCE 1 | CONTEXT/THEME/PROP PERIOD OF ERTY TYPE 1 SIGNFICIANCE 2 | CONTEXT/THEME/PROP PERIOD OF ERTY TYPE 2 SIGNFICIANCE 3 | CONTEXT/THEME/PROP ERTY TYPE 3 NATIONAL REGISTS | R CALIFORNIA REGISTER | R LOCAL |
| 5347018028 | 805 | S | Chapel Ave | | 1962 | A. A. Drafting Service | P. O. Hayes Constructio Co. | n Sagaval Investors Inc. | Kalani Kai Apartments | | Tiki/Polynesian; Mid- century Modern | 1962 | Architecture & Design, Post-World War II | ERIT TYPE 2 SIGNFICIANCE 3 | ERTY TYPE 3 | | |
| | | | | | | | | | | | | | Modernism/Regional Modernism, Mid-Century Modern | | | | 5S3 |
| 5349006036 | 1224 | s | Chapel Ave | | 1929 | | | | | | English Revival | 1929 | Architecture & Design, | | | | |
| 5359027023 | 1841 | c | Chapel Ave | | 1930 | | | | | | Storybook | 1930 | 20th Century Revivals, English Revival Architecture & Design, | | | 3CS | 553 |
| 3339027023 | 1041 | 3 | ChaperAve | | 1930 | | | | | | Storybook | 1930 | 20th Century Revivals, Tudor Revival | | | | 553 |
| 5338018001 | 1217 | St | Charles Ter | | 1912 | | | | | | Craftsman | 1912 | Architecture & Design, Craftsman, Craftsman | | | | 553 |
| 5344030006 | 20 | W | Commonwealth Ave | | 1926; 1940 | Marston, Van Pelt & Maybury | Westcott, R. | First Presbyterian Churc | h First Presbyterian Churcl | Alhambra True Light Presbyterian Church | Romanesque Revival | 1926 | City Expansion and 1926 Industrial Growth (1920-1940), Civic and Institutional Development, 1920-1940 | | | | 553 |
| 5344027909 | 150 | W | Commonwealth Ave | SW at S 1st St | 1974 | Pacific Architects & Engineers, Inc. | Gust K. Newburg Const. | Los Angeles County of Engineers, Architectural Division | | Alhambra Courthouse: Northeast District, Los Angeles County Superior Court | New Formalist | 1974 | Postwar Decline and Redevelopment (1968-1980), Civic and Institutional Development, 1968-1980 | Architecture & Design, Post-World War II Modernism/Regional Modernism, New Fomalism | | 3CS | 553 |
| 5344022015 | 200 | W | Commonwealth Ave | | 1922 | H. Monroe Banfield; Howard, George A. | Johnson & Christian | First Church of Christ Scientist | First Church of Christ Scientist; First Christian Science | Chinese Bible Mission Church | Neoclassical | 1922 | City Expansion and Industrial Growth (1920-1940), Civic and Institutional Development, 1920-1940 | Architecture & Design, 20th Century Revivals, Neoclassical | | | 553 |
| 5344019007 | 302 | W | Commonwealth Ave | | 1915; 1931; 1937 | | | First Christian Church | First Christian Church; Emmaus First Lutheran Church; Alhambra Community Gospel | Monterey Park Chinese Baptist Church | Craftsman | 1915 | City Incorporation and Civic Improvement (1903-1919), Civic and Institutional Development, 1903-1919 | Architecture & Design, 20th Century Revivals, Tudor Revival | | | 5S3 |
| 5344003001 | 724 | W | Commonwealth Ave | | 1917 | | | | | | Craftsman | 1917 | Architecture & Design, Craftsman, Airplane Bungalow | | | | 553 |
| 5343025006 | 1118 | W | Commonwealth Ave | | 1909 | | | | | | Craftsman | 1909 | City Incorporation and Civic Improvement (1903- 1919), Residential Development, 1903-1919 | | | | 553 |
| 5291008900 | 2821 | W | Commonwealth Ave | No situs address | 1931 | Farrell, Richard C. | Steed Bros, Inc. | Alhambra City School District | Emery Park Elementary School | Emery Park Elementary School | Mediterranean Revival; PWA Moderne | 1931-1941 | City Expansion and Industrial Growth (1920- 1940), Civic and Institutional Development, 1920-1940 | Architecture & Design, 20th Century Revivals, Mediterranean Revival | Architecture & Design,Early Modernism,Streamline Moderne | | 553 |
| 5291002023 | 3201 | w | Commonwealth Ave | | 1930 | | | Miller, H.J. | | | Storybook | 1930 | Architecture & Design, 20th Century Revivals, English Revival | | | 3CS | 553 |
| 5336021001 | 118 | N | Cordova St | 120-124 N Cordova St | 1930 | | | | | | Spanish Colonial Revival | 1930 | Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | City Expansion and Industrial Growth (1920- 1940), Residential Development, 1920-1940 | 35 | 3CS | 5B |
| 5345024006 | 125 | S | Cordova St | | 1912 | | | | | | Craftsman | 1912 | Architecture & Design, | | | | 553 |
| 5345025006 | 323 | S | Cordova St | | 1916 | | | | | | Craftsman | 1916 | Craftsman, Craftsman Architecture & Design, | | | | 5S3 |
| 5338014026 | 119 | N | Curtis Ave | 129 N Curtis Ave in assessor | 1963 | Shoemaker, Harry | Tuyeross & Harrison | Church of Nazarene | Church of the Nazarene; First Church of the Nazarene | California International Theological Seminary (CITS) | Mid-century Modern | 1963 | Craftsman, Craftsman Postwar Growth and Prosperity (1946-1967), Civic and Institutional Development, 1946-1967 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century | | | 553 |
| 5338019031 | 306 | N | Curtis Ave | | 1912 | | | | | | Craftsman | 1912 | Architecture & Design, Craftsman, Craftsman | Modern | | | 5S3 |
| 5343021002 | 206 | S | Curtis Ave | | 1907; 1914 | | | | | | Craftsman | 1907 | City Incorporation and Civic Improvement (1903- 1919), Residential Development, 1903-1919 | | | | 553 |
| 5336011027 | 116 | N | El Molino St | | 1935 | | | | | | Spanish Colonial Revival | 1935 | Architecture & Design, 20th Century Revivals, | | | | 5S3 |
| 5346006018 | 109 | S | El Molino St | | 1928 | | | | | | Tudor Revival | 1928 | Spanish Colonial Revival Architecture & Design, 20th Century Revivals, | | | | 553 |
| 5346012023 | 212 | S | El Molino St | | 1926; 2005 | | | | Cooper Residence | | Spanish Colonial Revival | 1926 | Tudor Revival Architecture & Design, 20th Century Revivals, | | | | 5S3 |
| 5353011038 | 2300 | | El Paseo | | 1913 | | | | | | Craftsman | 1913 | Spanish Colonial Revival Architecture & Design, Craftsman, Swiss Chalet Style | | 35 | 3CS | 553 |

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|------------|---------|-----------|---------------|---------------------------|-----------------|---|-------------------------------------|---|--|--|----------------|---|--|---|---------------------|---------|
| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT BUILDER | ORIGINAL OWNER | HISTORIC NAME | COMMON NAME | ARCHITECTURAL STYLE | SIGNIFICANCE 1 | ERTY TYPE 1 SIGNFICIANCE | 2 ERTY TYPE 2 SIGNFICIANCE 3 | CONTEXT/THEME/PROP ERTY TYPE 3 NATIONAL REGISTER | CALIFORNIA REGISTER | R LOCAL |
| 5353004037 | 2505 | | El Paseo | | 1938 | | | | | Spanish Colonial Revival | 1938 | Architecture & Design, 20th Century Revivals, | | | 3CS | 5S3 |
| 5338007023 | 301 | N | Electric Ave | | 1907 | | | | | Vernacular Cottage, | 1907 | Spanish Colonial Revival City Incorporation and | | | | |
| | | | | | | | | | | Hipped roof | | Civic Improvement (1903- 1919), Residential | | | | |
| | | | | | | | | | | | | Development, 1903-1919 | | | | 5S3 |
| 5338007017 | 325 | N | Electric Ave | | 1903 | | | | | Vernacular Cottage, | 1903 | City Incorporation and | | | | |
| 3338007017 | 323 | IN . | Liectric Ave | | 1503 | | | | | Hipped roof | 1903 | Civic Improvement (1903- | | | | |
| | | | | | | | | | | | | 1919), Residential Development, 1903-1919 | | | | 5S3 |
| 5321036001 | 805 | N | Electric Ave | | 1912 | Jeffrey & Van Trees Gustafon, F.E. | Judson, Paul | Paul Judson Residence | | Craftsman | 1915-1958 | Properties Associated | | | | |
| | | | | | | | | | | | | with Significant Persons | | | | 5B |
| 5321037023 | 915 | N | Electric Ave | | 1910 | | | | | Residential Vernacular/Folk Victoria | 1910 | Architecture & Design, 19th Century Methods of | | | | |
| | | | | | | | | | | | | Construction & Architectural Styles, | | | | 5B |
| 5343008038 | 29 | s | Electric Ave | | 1913; 1950 | | | | All Souls World Language | | | Queen Anne | | | | |
| 3343000030 | 23 | | Electric Ave | | 1313, 1330 | | | | Catholic School | | | | | | | 7R |
| 5343006015 | 115 | S | Electric Ave | | 1928 | | Beauchamp, W. | | | Spanish Colonial Revival | 1928 | Architecture & Design, | | | | |
| | | | | | | | | | | | | 20th Century Revivals, Spanish Colonial Revival | | | | 5S3 |
| 5355017012 | 1644 | | Elm St | 1644-1646 Elm St | 1935 | | | | | Spanish Colonial Revival | 1935 | Architecture & Design, 1935 20th Century Revivals, | Architecture & Design, Multi-family Residential | | | |
| | | | | | | | | | | | | Spanish Colonial Revival | Property Types, Duplex | | | 553 |
| 5355018024 | 1645 | | Elm St | | 1935 | Koppel, Jules J. | Offenhauser, O. O. | | | Spanish Colonial Revival | 1935 | Architecture & Design, | | | | |
| | | | | | | | | | | | | 20th Century Revivals, Spanish Colonial Revival | | | | 553 |
| 5339002011 | 100 | N | Fremont Ave | NE at Grand | 1940 | | | | | Streamline Moderne | 1940 | Architecture & Design, | | | | |
| 3333002011 | 100 | | Tremone / Tre | The det or and | 13.0 | | | | | Streamine Moderne | 13.10 | Early Modernism, Streamline Moderne | | | | 5S3 |
| 5242055004 | 200 | | | | 1971 | | | | | | 4074 | | | | | |
| 5342005904 | 900 | 5 | Fremont Ave | | 19/1 | Albert C. Martin & Associates | | Sears, Roebuck and Company Pacific Coast | Los Angeles County Department of Public | Corporate Modern; Glass Skin | 5 19/1 | Architecture & Design, Post-World War II | | | | |
| | | | | | | | | Territory Administrative Office | Works Building - aka "The Blue Cube" | | | Modernism/Regional Modernism, Late | | 3S | 3CS | 553 |
| 5342001021 | 1000 | S | Fremont Ave | | 1922; 1943-1945 | Marston & Maybury (late Ham, Herbert (1922) | Braun, C. F. | C.F. Braun Company | The Alhambra | Various | 1943-1945 | Modernism Alhambra During World 1943-1945 | | | | |
| | | | | | | 1920s-1930s expansion) | | Headquarters | | | | War II (1941-1945), Industrial Development, | | | | |
| | | | | | | | | | | | | 1941-1945 | | 252 | | 5S3 |
| 5355018003 | 1608 | s | Fremont Ave | | 1939 | | | | | Spanish Colonial Revival | 1939 | Architecture & Design, | | | | |
| 3335010003 | 1000 | | Tremone / Tre | | 1353 | | | | | Spanish colonial nevital | | 20th Century Revivals, Spanish Colonial Revival | | | 3CS | 5S3 |
| E3EE01001C | 1645 | | English Ave | | 1025 | | | | | Conside Colonial Basis and | 1025 | | | | | |
| 5355019016 | 1645 | 5 | Fremont Ave | | 1935 | | | | | Spanish Colonial Revival | 1935 | Architecture & Design, 20th Century Revivals, | | | 3CS | 5S3 |
| 5352026900 | 2037 | S | Fremont Ave | | 1965 | Wood, Robert E. | City of Alhambra Public | | | Mid-century Modern | 1963 | Spanish Colonial Revival Architecture & Design, 1965 | Postwar Growth and | | | |
| | | | | | | | Library | Library | | | | Post-World War II Modernism/Regional | Prosperity (1946-1967), Civic and Institutional | | 3CS | 553 |
| | | | | | | | | | | | | Modernism, Mid-Century Modern | Development, 1946-1967 | | | |
| 5353020012 | 2510 | S | Fremont Ave | Rectory | 1950 | Trudeau, J. Earl Fevre, L.A. | | St. Thomas More Catholic Church Rectory | St. Thomas More Catholic Church Rectory | Mid-century Modern; Mediterranean Revival | 1950 | Postwar Growth and Prosperity (1946-1967), | | | | |
| | | | | | | | Angeles - St. Thomas More Parish | | | | | Civic and Institutional Development, 1946-1967 | | | | 5S3 |
| 5353020013 | 2520 | s | Fremont Ave | Church | 1963 | Trudeau, J. Earl J.A. McNeil Co. | | St. Thomas More | St. Thomas More | Mid-century Modern | 1963 | Postwar Growth and 1963 | Architecture & Design, | | | |
| | | | | | | | | Catholic Church | Catholic Church | | | Prosperity (1946-1967), Civic and Institutional | Post-World War II Modernism/Regional | | | |
| | | | | | | | More Parish | | | | | Development, 1946-1967 | Modernism, Mid-Century Modern | | | 5S3 |
| E242007027 | 200 | 5 | Framart Ct | 204 5 5 | 1000 (=:===) | | Klockov: 11 | | | Vornasyl C-4 | a 1000 | Early Daysland t -f | | | | |
| 5342007037 | 300 | ٥ | Fremont St | 304 S Fremont in assessor | 1900 (circa) | | Klockaw, J.L. | | | Vernacular Cottage, Hipped roof | c.1900 | Early Development of Alhambra (1875-1902), | Architecture & Design, 19th Century Methods of | | | |
| | | | | | | | | | | | | Late 19th Century Residential Development, | Construction & Architectural Styles, | | 3CS | 5S3 |
| | | | | | | | 4 | | | | | 1875-1902 | Neoclassical Cottage | | | |
| 5291012038 | 619 | S | Fremont St | | 1963 | Brooks, Hugh | Brooks, Hugh | <u> </u> | | Mid-century Modern | 1963 | Postwar Growth and 1963 Prosperity (1946-1967), | Architecture & Design, Post-World War II | | | |
| | | | | | | | | | | | | Commercial Development, 1946-1967 | Modernism/Regional Modernism, Mid-Century | | | 5S3 |
| 5350027001 | 1504 | + | Front St | 1504-1508 Front St | 1951 | | | | | Minimal Traditional; Mid | - 1951 | Architecture & Design, | Modern | | | |
| | | | | | | | | | | century Modern | | Multi-family Residential Property Types, Triplex | | | | |
| | | | | | | | | | | | | berri ilbesi ilbesi | | | | 5S3 |
| | | | | | | | | | | | | | | | | 333 |
| | | | | | | | | | | | | | | | | |
| 5337020028 | 225 | N | Garfield Ave | | 1948 | | Pierce Brothers | | Universal Chung Wah | Mid-century Modern | 1948 | Architecture & Design, 1948 | Postwar Growth and | | | |
| | | | | | | | | | Funeral Directors | | | Post-World War II Modernism/Regional | Prosperity (1946-1967), Commercial | | | 5S3 |
| | 1 | 1 | 1 | | | | | | | 1 | 1 | Modernism, Mid-Century | Development, 1946-1967 | | | 1 |

| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT | BUILDER | ORIGINAL OWNER | HISTORIC NAME | COMMON NAME | ARCHITECTURAL STYLE | PERIOD OF SIGNIFICANCE 1 | CONTEXT/THEME/PROP PERIOD OF ERTY TYPE 1 SIGNFICIANCE 2 | CONTEXT/THEME/PROP PERIOD OF ERTY TYPE 2 SIGNFICIANCE 3 | CONTEXT/THEME/PROP NATIONAL REGISTER ERTY TYPE 3 | CALIFORNIA REGISTER | R LOCAL |
|------------|---------|-----------|--------------|-----------------------------------|------------------------|---|--------------------------|---|---|--|--|--------------------------|--|--|--|---------------------|---------|
| 5337008029 | 305 | N | Garfield Ave | 307 N Garfield on plaque | 1961 | Johnson & Nielsen | Benson, E. H. | Vinston, Ernest | | | Mid-century Modern; Commercial Vernacular | 1961 | Postwar Growth and Prosperity (1946-1967), Commercial Development, 1946-1967 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century Modern | | | 553 |
| 5337008006 | 316 | N | Garfield Ave | | 1906 | | | | | | Vernacular Cottage, Hipped roof | 1906 | City Incorporation and Civic Improvement (1903- 1919), Residential Development, 1903-1919 | Modern . | | | 553 |
| 5337008003 | 330 | N | Garfield Ave | | 1950 | Smart, R.J. | Casitas Lumber & Inv. Co | . Johnson, William T. | | Garfield Medical Dental Center | Hollywood Regency | 1950 | Postwar Growth and Prosperity (1946-1967), Commercial Development, 1946-1967 | | | | 553 |
| 5337008025 | 333 | N | Garfield Ave | | 1905 | | | | | | Craftsman | 1905 | City Incorporation and 1905 Civic Improvement (1903- 1919), Residential Development, 1903-1919 | Architecture & Design, Craftsman, Craftsman | | | 553 |
| 5337008024 | 337 | N | Garfield Ave | | 1909 | | | | | Garfield Inn | Craftsman | 1909 | City Incorporation and 1909 Civic Improvement (1903-1919), Residential Development, 1903-1919 | Architecture & Design, Craftsman, Craftsman | Multi-family Residential Property Types,Courtyard 3S Apartment | зcs | 553 |
| 5337008002 | 338 | N | Garfield Ave | | 1911 | | | | | | Craftsman | 1911 | Architecture & Design, | | | | 553 |
| 5337007026 | 400 | N | Garfield Ave | 1 E Grand in assessor | 1913; 1914; 1953; 1962 | | | | Holy Trinity Episcopal Church | Holy Trinity & St. Benedict Church | Gothic Revival | 1913-1914 | Craftsman, Craftsman City Incorporation and 1953 Civic Improvement (1903-1919), Civic and Institutional Development, 1903-1919 | | | | 553 |
| 5322032006 | 624 | N | Garfield Ave | 624-626 N Garfield | 1923 | Quintin, Scott | Carlton, Holly | Newton, C.A. | | Harding & Lewis | Commercial Vernacular | 1923 | City Expansion and Industrial Growth (1920- 1940), Commercial Development, 1920-1940 | | | | 553 |
| 5322032001 | 712 | N | Garfield Ave | SE corner of Garfield & McLean | 1945 | Quintin & Westberg | | Quintin & Westberg | Office of Quintin & Westberg | | Mid-century Modern | 1945 | Alhambra During World War II (1941-1945), Commercial Development, 1941-1945 | Properties Associated with Significant Persons | | | 5S3 |
| 5344033007 | 35 | S | Garfield Ave | | 1945; 1963 | Coffey, William | White, Geo H. | Cerro, A. | | | Tudor Revival | 1945 | Alhambra During World War II (1941-1945), Commercial Development, 1941-1945 | Architecture & Design, 20th Century Revivals, Tudor Revival | | | 553 |
| 5344029008 | 403 | s | Garfield Ave | | 1888; 1918 | Forsyth, J. W.; Costerian & Forsyth Architects | | Stewart, Thomas J. | T. J. Stewart Residence | | Residential Vernacular | 1888 | Early Development of Alhambra (1875-1902), Late 19th Century Residential Development, 1875-1902 | | | | 553 |
| 5345009007 | 420 | S | Garfield Ave | | 1951 ca. | | | | House of Vans | Vans | Commercial Vernacular | 1967 | Postwar Growth and Prosperity (1946-1967), Commercial Development, 1946-1967 | | | | 553 |
| 5347009030 | 815 | S | Garfield Ave | | 1958 | Hehndron | Appleford, L.C. | Schall, Sydney | L. M. Schall, MD and Sydney Schall, MD Dermatology | L. M. Schall, MD and Sydney Schall, MD Dermatology | Mid-century Modern | 1958 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century Modern | | | | 553 |
| 5347016015 | 900 | S | Garfield Ave | | 1948 | Quintin & Westberg | Steed Bros. | Hunt, John A. | Alhambra Funeral Home | U.S. Social Security Administration | Tudor Revival; Spanish Colonial Revival | 1948 | Architecture & Design, 20th Century Revivals, Tudor Revival | | | | 553 |
| 5347009037 | 909 | S | Garfield Ave | | 1951 | | | | | | Commercial Vernacular Mid-century Modern | ; 1951 | Postwar Growth and Prosperity (1946-1967), Commercial Development, 1946-1967 | | | 3CS | 553 |
| 5348010019 | 1137 | S | Garfield Ave | 1137-1139 1/2 S Garfield Ave | 1941 | | | | | | Minimal Traditional | 1941 | Architecture & Design, Multi-family Residential Property Types, Courtyard Apartment | | | | 553 |
| 5348010018 | 1141 | s | Garfield Ave | 1141-1143 1/2 S Garfield Ave | | | | | | | Minimal Traditional | 1941 | Architecture & Design, Multi-family Residential Property Types, Courtyard Apartment | | | | 5S3 |
| 5353017021 | 1621 | W | Garvey Ave | Cathedral | 1952 | Quintin & Westberg | | St. Steven's Serbian Orthdox Church Cathedral | St. Steven's Catholic Church; St. Steven's Orthodox Cathedral | St. Steven's Serbian Orthodox Cathedral | Byzantine Revival | 1952 | 1952 | Postwar Growth and Prosperity (1946-1967), Civic and Institutional Development, 1946-1967 | 35 | 3CS | 5S3 |

| | | <u> </u> | | | | <u> </u> | 20 | DZ3 DRAFT HIS | STORIC RESOL | JRCES SURVE | Y RECOMMEN | IDATIONS | | | | | |
|---------------------------|---------|-----------|---------------|--|------------------|--|-------------------------------------|--|--|--|---|----------------|--|--|----|----------------------|---------|
| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT | BUILDER | ORIGINAL OWNER | HISTORIC NAME | COMMON NAME | ARCHITECTURAL STYLE | SIGNIFICANCE 1 | CONTEXT/THEME/PROP PERIO ERTY TYPE 1 SIGNFIC | IANCE 2 ERTY TYPE 2 SIGNFICIAN | | R CALIFORNIA REGISTE | R LOCAL |
| 5353017020; 5353019011 | 1621 | W | Garvey Ave | Social Hall | 1949 | Quintin & Westberg | | St. Steven's Serbian Orthodox Church Social Hall | St. Steven's Serbian Orthodox Church Social Hall | St. Steven's Serbian Orthodox Church Social Hall | Spanish Colonial Revival | 1949 | Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | Postwar Growth and Prosperity (1946-1967), Civic and Institutional Development, 1946-1967 | 35 | 3CS | 553 |
| 5353004052 | 1851 | W | Garvey Ave | | 1948 | Reid, J.K. | Baker, Virgil | Baker, Virgil | L.A. View Motel/The View Motel | The View Motel | Minimal Traditional | 1948 | Postwar Growth and Prosperity (1946-1967), Commercial Development, 1946-1967 | | | | 5S3 |
| 5292014015 | 3111 | | Glenridge Ave | | 1960 | | Colletta and Edgely | | Bezzant Residence | | Mid-century Modern | 1960 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century Modern | | | | 553 |
| 5336021042 | 31 | N | Granada Ave | | 1912 | | Alhambra Construction Co. | Clark, Herbert F. | | | Craftsman; Classical Revival | 1912 | Architecture & Design, 20th Century Revivals, American Colonial Revival | Multi-family Residential Property Types, Duplex | | | 553 |
| 5336021011 | 101 | N | Granada Ave | | 1904; 1937 | | | | | | American Foursquare | 1904 | Architecture & Design, 19th Century Methods of Construction & Architectural Styles, American Foursquare | City Incorporation and Civic Improvement (1903- 1919), Residential Development, 1903-1919 | | | 5S3 |
| 5336015015 | 300 | N | Granada Ave | | 1886 | | | | James De Barth Shorb Residence | | Italianate | 1888 | E D (4000 | | 35 | 3CS | 553 |
| 5322002003 | 1009 | N | Granada Ave | | 1924 | Ruhe, Charles Edward | | Holabard, Harry D & Illora E. | | | Tudor Revival | 1924 | Architecture & Design, 20th Century Revivals, Tudor Revival | | 35 | 3CS | 553 |
| 5322001062 | 1225 | N | Granada Ave | 740 Huntington Dr | 1965 | Norwood & DeLonge | Norwood & DeLonge | Huntington Granada Apartments | | Huntington Granada Garden Apartment Homes | Tiki/Polynesian | 1965 | Multi-family Residential Property Types, Garden Apartment | Architecture & Design, Post-World War II Modernism/Regional Modernism, Programmatic/Mimetic | | | 553 |
| 5346005901 | 100 | S | Granada Ave | No situs address | 1936; 1960 | Smart, John Walker | Messrs Atlas Construction (1936) | Board of Education- Alhambra | Granada Elementary School | Granada School | PWA Moderne; Mid- century Modern | 1936 | City Expansion and 1936 Industrial Growth (1920-1940), Civic and Institutional Development, 1920-1940 | | | | 553 |
| 5346003001 | 301 | S | Granada Ave | | 1916 | | | | | | Craftsman | 1916 | Architecture & Design, Craftsman, Airplane | | | | 553 |
| 5337007027 | 9 | E | Grand Ave | Between Garfield and Stoneman (405 N Stoneman Ave) | 1914; 1937; 1953 | Robert & Wiley; Winslow, Carleton Monroe (1937) | Tennyson, A. A. | Church of the Holy Trini | ty Holy Trinity Church Guild Hall | 3 | Renaissance Revival | 1914 | Bungalow City Incorporation and 1937 Civic Improvement (1903-1919), Civic and Institutional Development, 1903-1919 | | 35 | 3CS | 553 |
| 5351020028 | 1700 | | Grand View Dr | | 1926 | Smart, John Walker | | Dupuy, Sylvestre | Dupuy Residence | Pyrenees Castle | French Revival, Chateauesque | 1926 | Architecture & Design, 20th Century Revivals, | | 35 | 3CS | 5S3 |
| 5351027031 | 1708 | | Grand View Dr | | 1974 | Galbraith, John | | Click, Virgil V. | | | Late Modern | 1974 | French Revival Architecture & Design, Post-World War II Modernism/Regional Modernism, Late | | | 3CS | 553 |
| 5364022002 | 2 | | Halsted Cir | | 1930 | | | Blackburn, Philip | Blackburn Residence | | Monterey Colonial Revival | 1930 | Modernism Architecture & Design, 20th Century Revivals, Monterey Colonial Revival | City Expansion and Industrial Growth (1920- 1940), Residential Development, 1920-1940 | | | 5B |
| 5364022011 | 16 | | Halsted Cir | | 1926 | | | | | | Spanish Colonial Revival | 1926 | Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | City Expansion and Industrial Growth (1920- 1940), Residential Development, 1920-1940 | | 3CS | 5B |
| 5258010900 | 501 | Е | Hellman Ave | | 1939 | Marston & Maybury | H. Mason Co. | Alhambra City School District | Mark Keppel High Schoo | Mark Keppel High School | Streamline Moderne | 1939 | City Expansion and Industrial Growth (1920- 1940), Civic and Institutional Development, 1920-1940 | Architecture & Design, Early Modernism, Streamline Moderne | | 3CS | 553 |
| 5256004057 | 809 | w | Hellman Ave | | 1932 | | | | | | Spanish Colonial Revival | 1932 | Architecture & Design, 20th Century Revivals, | | | 3CS | 553 |
| 5354005054 | 1401 | W | Hellman Ave | 1401-1403 W Hellman Ave | 1925 | | | | | | Mission Revival; Mediterranean Revival | 1925 | Spanish Colonial Revival Architecture & Design, 19th Century Methods of Construction & Architectural Styles, Mission Revival | | | | 553 |
| 5354008033 | 1715 | W | Hellman Ave | | 1932 | | | | Roth Residence | | Spanish Colonial Revival | 1932 | Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | | | | |
| | | | | | | | | | | | | | | | | | 5S3 |

| | | | | | | | 023 DRAFT HIS | TONIC NESOC | THOES SORVE | TILOOWINE | VIDATIONS . | | | | | |
|------------|---------|-----------|----------------|--|--------------|--|---|---|---|---|--------------------------|---|--|---|-----------------------|---------|
| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT BUILDER | ORIGINAL OWNER | HISTORIC NAME | COMMON NAME | ARCHITECTURAL STYLE | PERIOD OF SIGNIFICANCE 1 | CONTEXT/THEME/PROP ERTY TYPE 1 | PERIOD OF CONTEXT/THEME/PROP PERIOD OF SIGNFICIANCE 2 ERTY TYPE 2 SIGNFICIANCE 3 | CONTEXT/THEME/PROP NATIONAL REGISTER ERTY TYPE 3 | R CALIFORNIA REGISTER | R LOCAL |
| 5354008042 | 1815 | W | Hellman Ave | | 1928 | | Hawkins, Claude E. And Emma L. | | | Spanish Colonial Revival | 1928 | Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | | | | 553 |
| 5353008018 | 1850 | W | Hellman Ave | | 1954-1967 | Inslee, Robert R. (1963 addition); Greve & O'Rourke, Inc. (1967 bell tower) | Granada Park Community Methodist Church | Granada Park Community Methodist Church | Sage Granada Park United Methodist Churc | Mid-century Modern | 1954-1967 | Postwar Growth and Prosperity (1946-1967), Civic and Institutional Development, 1946-1967 | | | | 553 |
| 5353006020 | 1900 | W | Hellman Ave | | 1949 | | Lawrence, Wiley and Beashie | | | French Revival, Provincia | al 1949 | Architecture & Design, 20th Century Revivals, | | | | 7R |
| 5353006901 | 2000 | w | Hellman Ave | | 1934 | | | Granada Park | Granada Park | Landscape | 1933-1937 | French Revival | 49-1957 Postwar Growth and | | | |
| | | | | | | | | | | | | Industrial Growth (1920- 1940), Civic and Institutional Development, 1920-1940 | Prosperity (1946-1967), Civic and Institutional Development, 1946-1967 | | | 5S3 |
| 5353005032 | 2200 | w | Hellman Ave | | 1926 | Grey, Henry Grey, Henry | Arostegui, Gregorio and Micaela | | | Mediterranean Revival | 1926-1959 | Architecture & Design, Properties Associated with Significant Persons | | | | 553 |
| 5352021001 | 2812 | W | Hellman Ave | 2812-2816 W Hellman Ave; 2100 Orange Grove Ave | | Rice, Nelson P. Dunlap Brummett & Demblon | Graham, Mr. and Mrs. F.A. | | | Minimal Traditional | 1946 | Postwar Growth and Prosperity (1946-1967), Residential Development, 1946-1967 | | | | 5S3 |
| 5322026001 | 717 | N | Hidalgo Ave | | 1938 | | | Clay Residence | | American Colonial Revival | 1938 | Architecture & Design, 20th Century Revivals, American Colonial | | | | 5S3 |
| 5345024014 | 32 | S | Hidalgo Ave | | 1910 (circa) | | | | | Residential Vernacular | 1910 | Revival City Incorporation and Civic Improvement (1903- 1919), Residential Development, 1903-1919 | | | | 553 |
| 5345022022 | 109 | S | Hidalgo Ave | | 1908 | | | | | Shingle Style; Craftsman | 1908 | City Incorporation and Civic Improvement (1903-1919), Residential Development, 1903-1919 | O8 Architecture & Design, Craftsman, Craftsman | | | 553 |
| 5345021021 | 117 | S | Hidalgo Ave | | 1908 | | | | | Craftsman | 1908 | City Incorporation and 19 Civic Improvement (1903- 1919), Residential Development, 1903-1919 | O8 Architecture & Design, Craftsman, Craftsman | | | 553 |
| 5345024022 | 132 | S | Hidalgo Ave | | 1885 | | | | | Residential Vernacular | 1885 | Early Development of Alhambra (1875-1902), Late 19th Century Residential Development, 1875-1902 | | | | 553 |
| 5345020020 | 321 | S | Hidalgo Ave | | 1902 | | | | | Vernacular Cottage, Hipped roof | 1902 | Early Development of Alhambra (1875-1902), Late 19th Century Residential Development, 1875-1902 | | | | 553 |
| 5322010005 | 118 | E | Huntington Dr | | 1974 | | | | | Late Modern | 1974 | Postwar Decline and 19 Redevelopment (1968- 1980), Commercial Development, 1968-1980 | 74 Architecture & Design, Post-World War II Modernism/Regional Modernism, Late Modernism | | | 5S3 |
| 5321034039 | 1508 | w | Huntington Dr | 1508-1512 W Huntington | 1941 | | | | | Minimal Traditional | 1941 | Multi-family Residential Property Types, Courtyard Apartment | | | | 553 |
| 5321037018 | 1600 | W | Huntington Dr | | 1956 | Liff, Oscar | Marks, Louis | | Huntington Palms | Mid-century Modern | 1951 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century | | | | 553 |
| 5339014012 | 411 | | La France Ave | 409 La France in assesso | r 1925 | | | | | English Revival | 1925 | Modern Architecture & Design, 20th Century Revivals, | | | | 553 |
| 5352025001 | 2100 | | La Paloma Ave | Ave; 2614-2616 W | 1937 | Dowell, Lindsia Caney Elkanah Dowell, Lindsia Caney Elkanah | Guardia, Atilio and Viola | Guardia Apartments | | Spanish Colonial Revival | 1937 | English Revival Architecture & Design, 19 20th Century Revivals, | Multi-family Residential | | 3CS | 5S3 |
| 5339012011 | 2309 | | Larch Ave | Hellman Ave | 1907 | | | | | Vernacular Cottage, Hipped roof; Craftsman | 1907 | Spanish Colonial Revival City Incorporation and Civic Improvement (1903- 1919), Residential Development, 1903-1919 | Property Types, Duplex | | | 553 |
| 5342012019 | 2125 | | Lemon St | | 1947 | | | | Pemaco | Mid-century Modern | 1947 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century Modern | | | | 553 |
| 5336020020 | 613 | | Lindaraxa Park | 613-615 Lindaraxa Park | 1924 | | | | | American Colonial Revival | 1924 | Architecture & Design, 20th Century Revivals, American Colonial Revival | 24 Architecture & Design, Multi-family Residential Property Types, Duplex | City Expansion and Industrial Growth (1920- 1940), Residential 3S Development, 1920-1940 | 3CS | 5B |
| 5347019004 | 112 | E | Los Higos St | | 1929 | | | | | Spanish Colonial Revival | 1929 | Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | | | | 553 |

| | | | | | | | | | | | . T RECOMMEN | | CONTENT THE ME (PROP | CONTEXT THE AF (DDOD DEDICE OF | CONTEXT /TUESSE (DDOD | | |
|--------------|---------|-----------|--------------|---|-----------|----------------------|-------------------------|--|--|---|--------------------------|-----------------------------|---|---|--|----------------------|---------|
| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT | BUILDER | ORIGINAL OWNER | HISTORIC NAME | COMMON NAME | ARCHITECTURAL STYLE | PERIOD OF SIGNIFICANCE 1 | CONTEXT/THEME/PROP PERIOD O ERTY TYPE 1 SIGNFICIAN | | CONTEXT/THEME/PROP ERTY TYPE 3 NATIONAL REGISTER | R CALIFORNIA REGISTE | R LOCAL |
| 5347019005 | 118 | E | Los Higos St | | 1929 | | | | | | Spanish Colonial Revival | 1929 | Architecture & Design, 20th Century Revivals, | | | | 553 |
| 5347026021 | 415 | E | Los Higos St | | 1930 | | | | | | Storybook | 1930 | Spanish Colonial Revival Architecture & Design, 20th Century Revivals, | | | 3CS | 553 |
| 5337024024 | 43 | F | Main St | | 1924 | | | | | Fit Body Boot Camp | Commercial Vernacular; | 1924 | Tudor Revival City Expansion and | | | 363 | 333 |
| 333732 102 1 | | | | | | | | | | The Body Book Carrier | Neoclassical | 1921 | Industrial Growth (1920- 1940), Commercial Development, 1920-1940 | | | | 553 |
| 5337025003 | 121 | E | Main St | | 1921/1930 | | | | | | Art Deco | 1921 | City Expansion and 1921 | Architecture & Design, | | | |
| | | | | | | | | | | | | | Industrial Growth (1920- 1940), Commercial Development, 1920-1940 | Early Modernism, Art Deco | | | 5S3 |
| 5337025004 | 125 | E | Main St | 127 E Main in assessor | 1936/1936 | Scott & Quintin | Downer, P.A. | Downer, P.A. | | | Art Deco | 1936 | City Expansion and 1936 Industrial Growth (1920- | Architecture & Design, Early Modernism, Art | | | |
| | | | | | | | | | | | | | 1940), Commercial Development, 1920-1940 | Deco | | | 5S3 |
| 5345001022 | 160 | E | Main St | | 1959 | | | Continental Service Co. for Bank of America | | Bank of America | Mid-century Modern | 1959 | Postwar Growth and Prosperity (1946-1967), | | | | |
| | | | | | | | | | | | | | Commercial Development, 1946-1967 | | | | 5S3 |
| 5345004028 | 200 | E | Main St | | 1948 | | | | | | Late Modern | 1948 | Postwar Growth and Prosperity (1946-1967), | | | | |
| | | | | | | | | | | | | | Commercial Development, 1946-1967 | | | | 5S3 |
| 5337026001 | 215 | E | Main St | 211 E Main in assessor | 1929 | | National Tank & Mfg. Co | Montgomery Ward & Co |). | | Art Deco | 1929 | City Expansion and Industrial Growth (1920- | | | | |
| | | | | | | | | | | | | | 1940), Commercial Development, 1920-1940 | | | | 5S3 |
| 5345004004 | 216 | E | Main St | | 1953 | | | | | | Mid-century Modern | 1953 | Postwar Growth and Prosperity (1946-1967), | | | | |
| | | | | | | | | | | | | | Commercial Development, 1946-1967 | | | | 5S3 |
| 5337026023 | 247 | E | Main St | | 1947 | | Lohman Bros. | Woolworth Co. | | Rioni Handbags & | Late Moderne | 1947 | Architecture & Design, 1947 | Postwar Growth and | | | |
| | | | | | | | | | | Accessories | | | Early Modernism, Streamline Moderne | Prosperity (1946-1967), Commercial Development, 1946-1967 | | | 553 |
| 5345016004 | 550 | E | Main St | 512 E Main in assessor | 1941 | Quintin & Westberg | Steed Bros. | Turner & Stevens | Turner, Turner & Steven | s Rose Hills Mortuary | English Revival | 1942 | Alhambra During World 1942 War II (1941-1945), Commercial Development, 1941-1945 | Architecture & Design, 20th Century Revivals, English Revival | | | 553 |
| 5336023041; | 601 | E | Main St | | 1929 | Quintin, David Scott | Ruebel, R. | Emery Park Realty Co. | Alhambra Benevolent | | Spanish Colonial Revival | 1929 | City Expansion and 1929 | Architecture & Design, | | | |
| 5336023035 | | | | | | | | | and Protective Order of Elks (BPOE) Lodge | | | | Industrial Growth (1920- 1940), Civic and Institutional Development, 1920-1940 | 20th Century Revivals, Spanish Colonial Revival | 35 | 3CS | 553 |
| 5345022021 | 634 | E | Main St | | 1926 | | Tift, A.B. | Trumbull, C.W. | | | Mediterranean Revival | 1926 | City Expansion and | | | | |
| | | | | Hidalgo in assessor | | | | | | | | | Industrial Growth (1920- 1940), Commercial Development, 1920-1940 | | | | 553 |
| 5336021026 | 837 | E | Main St | 835 E Main in assessor | 1939 | Austin Co. | Stratton Construction C | o. Vesy, C.E. | Firestone | Firestone | Streamline Moderne | 1939 | Architecture & Design, 1939 | City Expansion and | | | |
| | | | | | | | | | | | | | Early Modernism, Streamline Moderne | Industrial Growth (1920- 1940), Commercial Development, 1920-1940 | | | 5S3 |
| 5346006001 | 1000 | E | Main St | | 1940 | Zick, Walter | | Steed Bros. | Bun 'n Burger | Bun 'n Burger | Late Moderne | 1940 | City Expansion and 1940 Industrial Growth (1920- | Architecture & Design, Early Modernism, Art | | | |
| | | | | | | | | | | | | | 1940), Commercial Development, 1920-1940 | Deco | | | 5S3 |
| 5346009030 | 1212 | E | Main St | | 1954 | Hartfildes, J. Jon | Steed Bros. | Gawley, Robert J. | | Vega Medical Dental Building | Mid-century Modern | 1955 | Architecture & Design, Post-World War II | | | | |
| | | | | | | | | | | | | | Modernism/Regional Modernism, Mid-Century Modern | | | | 5S3 |
| N/A | 1307 | E | Main St | NE corner of E Main St and Champion PI | N/A | | | | | Main St - "Alhambra" & n "Come Again Soon" Nec | | NEED | | | | | 553 |
| 5364018007 | 1315 | E | Main St | | 1930 | Smart, John Walker | Hart Bros. Const. Co. | Butks, L. J. | Sign | Sign Main Street Dental | Spanish Colonial Revival | 1930 | City Expansion and 1930 | Architecture & Design, | | | |
| | | | | | | | | | | | | | Industrial Growth (1920- 1940), Commercial Development, 1920-1940 | 20th Century Revivals, Spanish Colonial Revival | | | 553 |
| 5346010011 | 1340 | E | Main St | | 1949 | | | 1 | | | No style | 1948 | Postwar Growth and Prosperity (1946-1967), | | | | |
| | | | | | | | | | | | | | Residential Development, 1946-1967 | | | | 5S3 |
| N/A | | E | Main St | Alhambra Wash; 34.101563, -118.112995 | 1937 | | | | Alhambra-Wash - Main Street Bridge | | | 1937 | City Expansion and 1937 Industrial Growth (1920- | Architecture & Design, Engineering | | | |
| | | | | 1 | | | | | 3.050 | | | | 1940), Industrial Development, 1920-1940 | | | | 5S3 |

| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT BUILDER | ORIGINAL OWNER | HISTORIC NAME | COMMON NAME | ARCHITECTURAL STYLE | PERIOD OF SIGNIFICANCE 1 | CONTEXT/THEME/PROP PERIOD OF ERTY TYPE 1 SIGNFICIANCE 2 | CONTEXT/THEME/PROP PERIOD OF ERTY TYPE 2 SIGNFICIANCE 3 | CONTEXT/THEME/PROP ERTY TYPE 3 NATIONAL REGISTER | CALIFORNIA REGISTE | TER LOCAL |
|---------------------------|---------|-----------|-------------|--|--------------------------------------|---|--|--|---|---|--------------------------|--|---|--|--------------------|-----------|
| 5337017005 | 119 | W | Main St | | 1912 | | | | Poppin' Yolk | Streamline Moderne | 1912 | City Incorporation and Civic Improvement (1903- 1919), Commercial Development, 1903-1919 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century Modern | | | 5S3 |
| 5344024008 | 200 | w | Main St | Also 1-11 S 2nd St; SW corner of W Main St & S 2nd St | | Martin, R.S. | First Bond Throst Ceo. | | Alhambra Beauty Collego | Gothic Revival; Commercial Vernacular | 1924 | City Expansion and Industrial Growth (1920- 1940), Commercial Development, 1920-1940 | | | | 583 |
| 5337015085 | 201 | w | Main St | | 1964 | Armet & Davis | | Preble's Restaurant | Diner on Main | Googie | 1964 | Postwar Growth and Prosperity (1946-1967), Commercial Development, 1946-1967 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Googie | 35 | 3CS | 553 |
| 5344024010 | 208 | w | Main St | 208-210-212-214 W Main | 1911 | | | | | Commercial Vernacular | 1911 | City Incorporation and Civic Improvement (1903- 1919), Commercial Development, 1903-1919 | | | | 553 |
| 5344024009 | 218 | w | Main St | | 1922 | Bertelson and Peterson | Mackenzie and Peterson | | Main Street Attraction Upscale Resale | Commercial Vernacular; Classical Revival | 1922 | City Expansion and Industrial Growth (1920- 1940), Commercial Development, 1920-1940 | | | | 5S3 |
| 5338033034 | 707 | w | Main St | | 1966 | Pierson, Roland Kip Construction Co. | Miali, Elvino | | Alhambra Car Wash | Mid-century Modern | 1966 | Postwar Growth and Prosperity (1946-1967), Commercial Development, 1946-1967 | | | | 5S3 |
| 5343019022 | 1200 | W | Main St | 1216 W Main in assessor | 1928; 1949; 1951 | Westcott Co. (1928) | Black (1928) | Howard Motor Co. | Tesla Dealership | Spanish Colonial Revival | 1928 | City Expansion and Industrial Growth (1920- 1940), Commercial Development, 1920-1940 | | | | 553 |
| 5343008039 | 1500 | W | Main St | | 1938 | Henry Carlton Newton, FAIIA, architect; Trudeau, J. Earl, associate | The Roman Catholic Archbishop of Los Angeles | All Souls Catholic Church | h All Souls Catholic Church | Mediterranean Revival; Art Deco | 1938 | Architecture & Design, 20th Century Revivals, Mediterranean Revival | City Expansion and Industrial Growth (1920- 1940), Civic and Institutional Development, 1920-1940 | | | 553 |
| 5342025049 | 1824 | w | Main St | | 1924 | | Stanford, C.B. | Fosselman's Ice Cream Company | Fosselman's Ice Cream Company | Commercial Vernacular | 1923 | City Expansion and Industrial Growth (1920- 1940), Commercial Development, 1920-1940 | | | | 5S3 |
| 5339021036 | 1843 | W | Main St | | 1922/1922 (building); 1952 (sign) | | | Jay Dee Neon Sign | | No Style | 1952 | | | | | 5S3 |
| 5339009900 | 2200 | W | Main St | No situs address | 1950 | Justin Construction Co. | City of Alhambra | Station No. 3 | Fire Station No. 73 NW Division | No style | 1950 | Postwar Growth and Prosperity (1946-1967), Civic and Institutional Development, 1946-1967 | | | | 553 |
| 5339010031 | 2217 | w | Main St | 2217-2229 W Main | 1958 | Petre Construction Co. | Green, Josephine M. and Emilie J, Peter, Jr. | | | Mid-Century Modern | 1957 | Multi-family Residential Property Types, Garden Apartment | Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century Modern | | | 553 |
| 5339008004 | 2360 | w | Main St | 8 S Primrose Ave in assessor | 1954; 1959 | | | | Carroll's Brake Service | Commercial Vernacular | 1954 | Postwar Growth and Prosperity (1946-1967), Commercial Development, 1946-1967 | | | | 553 |
| 5339003031 | 2407 | W | Main St | | 1962 | | Treepauz, Jospeh F. | Tops Jr. | Tops Jr. | Googie | 1962 | Postwar Growth and Prosperity (1946-1967), Commercial Development, 1946-1967 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Google | | | 553 |
| 5292004002 | 2624 | w | Main St | | 1926 | | | | Cleaners & MJ's Windows | Commercial Vernacular | 1926 | City Expansion and Industrial Growth (1920- 1940), Commercial Development, 1920-1940 | | | | 553 |
| 5292019022; 5292019020 | 3000 | W | Main St | | 1938 | | Stephen Galliath | | | Streamline Moderne | 1938 | Architecture & Design, Early Modernism, Streamline Moderne | City Expansion and Industrial Growth (1920- 1940), Commercial Development, 1920-1940 | | | 553 |
| N/A | | W | Main St | Between Huntington Dr and W Main St, east of intersection with Maycrest Ave In front of 12 W Main St | | | | Huntington Dr - "Alhambra" & "Come Again Soon" Neon Sign | Huntington Dr - "Alhambra" & "Come Again Soon" Neon Sign Alhambra Clock | No Style | | | | | | 7R |
| N/A | | w | Main St | (Magik Milk) | 1901-1941 | | | | AMILITATE COUR | Landscape | 1901-1941 | | | | | 7R 5S3 |
| 5338004007 | 28 | N | Marengo Ave | to the east | 1939 | Allison & Allison (1923) | | | | Streamline Moderne | 1939 | Architecture & Design, 1939 Early Modernism, Streamline Moderne | Multi-family Residential Property Types, Fourplex | | | 5S3 7R |

| | | | | × | | | | | | | Y RECOIVINE | | | | | |
|---|---------|-----------|----------------|---|--|--|--|------------------------------------|------------------------------------|--|---|-----------------------------|--|--|---------------------|----------|
| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT | BUILDER | ORIGINAL OWNER | HISTORIC NAME | COMMON NAME | ARCHITECTURAL STYLE | PERIOD OF SIGNIFICANCE 1 | CONTEXT/THEME/PROP PERIOD OF CONTEXT/THEME/PROP PERIOD OF ERTY TYPE 1 SIGNFICIANCE 2 ERTY TYPE 2 SIGNFICIANCE 3 | CONTEXT/THEME/PROP NATIONAL REGISTER ERTY TYPE 3 | CALIFORNIA REGISTER | ER LOCAL |
| 5342026092 | 115 | S | Marengo Ave | At Acacia | 1906; 1909; 1924; 1959 | Shepherd, W. P. (1924) | Baldwin Geiger Bldg Co. (1913); Reed, W. C. (1924); Steed Bros (1959 | Marengo Avenue Methodist Church | Marengo Avenue Methodist Church | Chinese Christian Family Church | Gothic Revival | 1924 | City Incorporation and Civic Improvement (1903-1919), Civic and Institutional | | | 553 |
| | | | | | | | | | | | | | Development, 1903-1919 | | | |
| 5342029800; 5342029801 | 501 | S | Marengo Ave | | 1922 | Southern California Edison | | | Southern California Edison | | | | | | | 7R |
| 5356007155 | 1428 | S | Marengo Ave | | 1926 | Johnson, Reginald D. | Hodge & McMackin | Episcopal Home for the Aged | Jude (within the Sunny | Church of Sts. Simon and Jude (within the Sunny View Care Center); Saint Simon and Jude Episcopal Home | d Spanish Colonial Revival | 1926 | Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | | | 5S3 |
| 5356008010 | 1700 | S | Margeno Ave | | 1889 | | | Ramona Convent | Ramona Convent | Ramona Convent | Late Modern | 1889 | City Incorporation and | | | |
| | | | | | | | | Secondary School | Secondary School | Secondary School | | | Civic Improvement (1903- 1919), Civic and Institutional Development, 1903-1919 | | | 7R |
| 5338016011; 5338016010 | 502 | N | Marguerita Ave | 502-506 N Marguerita | 1964 | | | | | | Hollywood Regency | 1964 | 1964 Multi-family Residential Property Types, | | | 553 |
| 5321033036 | 819 | N | Marguerita Ave | | 1909 | | | | | | Craftsman | 1909 | Architecture & Design, | | | |
| 5321030035 | 824 | N N | Marguerita Ave | | 1909 | | | | David and Mary Sturges | | Craftsman | 1909 | Craftsman, Craftsman Architecture & Design, | | | 5B |
| 5321033010 | 825 | N | Marguerita Ave | | 1910 | | | | Residence | | Craftsman | 1910 | Craftsman, Craftsman Architecture & Design, | | | 5B |
| 5321030039 | 830 | N | Marguerita Ave | | 1910 | | | | | | Craftsman | 1910 | Craftsman, Craftsman Architecture & Design, | | | 5B |
| 5321033005 | 919 | N. | Marguerita Ave | | 1911 | | | Walter Judson | Walter Judson Residence | | Craftsman | 1911 | Craftsman, Craftsman Properties Associated | | | 5B |
| 5343017026 | 234 | c | | | 1923 | | | waiter Judson | waiter Judson Residence | | Craftsman | 1923 | with Significant Persons Multi-family Residential | | | 5B |
| 5343017026 | 234 | 5 | Marguerita Ave | | 1923 | | | | | | Crartsman | 1923 | Property Types, | | | 553 |
| 5350021041 | 816 | S | Marguerita Ave | | 1961 | | | | Summer Gardens | | Mid-century Modern | 1961 | Bungalow Court Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century | | | 553 |
| 5350021042 | 902 | S | Marguerita Ave | 902-904 S Marguerita | 1924 | | | | | | Spanish Colonial Revival | 1924 | Modern Architecture & Design, | | | |
| 33300220 12 | 332 | | margaenta / me | Ave | | | | | | | Spenish colonial herita. | | Multi-family Residential Property Types, Duplex | | | 553 |
| 5350021043 | 902B | S | Marguerita Ave | 902B-906B S Marguerita Ave | 1952 | | | | | V | Minimal Traditional | 1952 | Architecture & Design, Multi-family Residential Property Types, Duplex | | | 5S3 |
| 5321024900 | 10 | w | McLean St | corner of N Garfield Ave | 1905 (site) | | | | | Garfield Reservoirs | No Style | | торску турса, очиск | | | 7R |
| 5321024901 | 110 | w | McLean St | & W McLean St 601 N Garfield Ave in assessor | 1915; 1922; 1936; 1949/1960 | Allison & Allison (1915); Rawlings, Clarence H. | | Alhambra School Distric | t Garfield Elementary School | Garfield Elementary School | Mid-century Modern; PWA Moderne | | | | | 7R |
| 5342032003; 5342033016; 5342033006; | 1147 | S | Meridian Ave | 1146 S Meridian Ave; 1147 S Meridian Ave; 1134 Westminster Ave; | 1954 (1146); 1937 (1147); 1930/ (1134); 1950 | (1949) Gordon, Glenn C. | Gordon, Glenn C. | Alhambra Foundry Co., Inc. | Alhambra Foundry | | | | | | | 7R |
| 5342033017 5351026012 | 1707 | S | Meridian Ave | 1140 Westminster Ave | 1963 | Hershberger, Gilbert L. | Wilhoms, Harvey E. | Estrada, Raul and Dorothy | | | Mid-century Modern | 1963 | Architecture & Design, Post-World War II Modernism/Regional | | 3CS | 553 |
| | | | | | | | | | | | | | Modernism, Mid-Century Modern | | | |
| 5351026011 | 1801 | S | Meridian Ave | | 1952 | Lopez, David A. | Weaver, Paul C. | Brunick, William H. | | | Mid-century Modern | 1952 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century Modern | | 3CS | 553 |
| 5351024027 | 3022 | | Midwick Dr | | 1931 | | | | | | Tudor Revival | 1931 | Architecture & Design, 20th Century Revivals, | | | 553 |
| 5348021020 | 1209 | S | Monterey St | | 1924 | | Gardner, Edward | Hunter, T.W. | | | Prairie Style; Mediterranean Revival | 1924 | Tudor Revival | 35 | 3CS | 553 |
| 5359002006 | 1411 | S | Monterey St | 1411-1419 S Monterey St; Shares parcel with 134-138 E Valley Blvd | 1928 | | | Wolfe, J. | | | Commercial Vernacular | 1928 | City Expansion and Industrial Growth (1920- 1940), Commercial Development, 1920-1940 | | | 553 |
| 5359026036 | 1845 | S | Monterey St | | 1932 | | | | | | Spanish Colonial Revival | 1932 | Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | | | 553 |
| 5353005044 | 2203 | | Montezuma Ave | | 1927 | Henderson, James W. | Henderson, James W. | Henderson, James W an Thelma | d Henderson Residence | | Spanish Colonial Revival | 1927 | Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | | 3CS | 553 |
| 5353023024 | 2216 | | Montezuma Ave | 2216-2218 Montezuma Ave | 1926 | | | | | | Tudor Revival | 1926 | Architecture & Design, 20th Century Revivals, Architecture & Design, Multi-family Residential | | 3CS | 5S3 |
| 5357005900 | 509 | W | Norwood Pl | Main building | 1936 | Smart, John Walker | Steed Bros. | Alhambra City School District | Ramona Elementary School | Ramona Elementary School | PWA Moderne | 1936 | Tudor Revival Property Types, Duplex City Expansion and Industrial Growth (1920-1940), Civic and Institutional Development, 1920-1940 | | 3CS | 553 |

| | | | | | | | | OZS DITALLITIE | STORIC RESOL | JIIOLO GONVE | TIECOMINE | | | | | | |
|--------------------------|------------|-----------|-------------------------|--|------------------|--------------------|-------------------------|-----------------------------------|--|--------------------------|---|-----------------------------|---|--|----|-----------------------|---------|
| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT | BUILDER | ORIGINAL OWNER | HISTORIC NAME | COMMON NAME | ARCHITECTURAL STYLE | PERIOD OF SIGNIFICANCE 1 | | ERIOD OF CONTEXT/THEME/PROP PERIOD OF NFICIANCE 2 ERTY TYPE 2 SIGNFICIANCE | | ER CALIFORNIA REGISTE | R LOCAL |
| 5357005900 | 509 | w | Norwood Pl | Auditorium fronting on | 1947 | Smart, John Walker | | Alhambra City School District | Ramona Elementary School Auditorium and | | PWA Moderne | 1947 | Postwar Growth and Prosperity (1946-1967), | | | | |
| | | | | | | | | Sign let | Cafeteria | | | | Civic and Institutional Development, 1946-1967 | | | | 5S3 |
| 5355008903 | 2505 | N/ | Norwood Pl | | 1993 | | | City of Alhambra | Fire Station No. 4 | Fire Station No. 74/SW | Spanish Colonial Reviva | | bevelopment, 1340 1307 | | | | |
| 5338020028 | 21 | N. | Olive Ave | | 1939; 1952; 1963 | Cross, Harold | Steed Bros. | The Bethany Church | Four Square Gospel; | Division Bethany Church | Art Deco | 1939 | Architecture & Design, 1939 | City Expansion and | | | 6Z |
| 3336020026 | 21 | IN . | Olive Ave | | 1939, 1932, 1903 | Cross, naroid | steed blos. | The Bethany Church | Bethany Church | Bethany Church | Art Deco | 1939 | Early Modernism, Art | Industrial Growth (1920- 1940), Civic and | | | |
| | | | | | | | | | | | | | Deco | Institutional | | | 5S3 |
| | | | | | | | | | | | | | | Development, 1920-1940 | | | |
| 5338019021 | 203 | N | Olive Ave | 201-203 N Olive; 201 N Olive in assessor | 1930 | | | | | | Spanish Colonial Reviva | 1930 | Architecture & Design, 20th Century Revivals, | Multi-family Residential Property Types, Duplex | | | 5S3 |
| 5321029019 | 937 | N | Olive Ave | | 1909 | | | | | | Craftsman | 1909 | Spanish Colonial Revival Architecture & Design, | | | | + |
| | | | | | | | | | | | | | Craftsman, English- influenced Craftsman | | | | 5B |
| 5343020005 | 127 | S | Olive Ave | | 1925 | | | | | | Residential Vernacular; Craftsman | 1925 | Multi-family Residential Property Types, | | | | 5S3 |
| 5343024012 | 204 | S | Olive Ave | | 1929 | | | Glidden, M.A. | | | English Revival | 1929 | Bungalow Court Multi-family Residential | | | | _ |
| | | | | | | | | | | | | | Property Types, Courtyard Apartment | | | | 5S3 |
| 5343021020 | 241 | s | Olive Ave | | 1964 | | | | | | New Formalist | 1964 | Architecture & Design, | | | | ' |
| 3343021020 | 241 | | Olive Ave | | 1504 | | | | | | New Formalise | 1504 | Post-World War II Modernism/Regional | | | | 5S3 |
| | | | | | | | | | | | | | Modernism/Regional Modernism, New Fomalism | | | | 553 |
| 5356015019 | 1821 | S | Olive Ave | | 1924 | | | | | | Mission Revival; | 1924 | Architecture & Design, | | | | + |
| | | | | | | | | | | | Mediterranean Revival | | 19th Century Methods of Construction & | | | 3CS | 5S3 |
| | | | | | | | | | | | | | Architectural Styles, Mission Revival | | | | |
| 5352019015 | 2217 | | Orange Grove Ave | | 1910 | | | | | | Craftsman | 1910 | Architecture & Design, Craftsman, Craftsman | | | 3CS | 5S3 |
| 5364020007 | 1217 | | Orienta Dr | | 1922 | Barstow, Mary R | | | | | Craftsman | 1922 | Properties Associated | | | | +' |
| | | | | | | | | | | | | | with Significant Persons | | | | 5S3 |
| 5292013900 5339016007 | 152 313 | N | Palatine Dr Palm Ave | No situs address 313-315 N Palm | 1925 1926 | | | | | | No Style Mediterranean Revival | 1926 | Architecture & Design, 1926 | Multi-family Residential | | | 7R |
| | | | | | | | | | | | | | 20th Century Revivals, Mediterranean Revival | Property Types, Duplex | | | 5S3 |
| 5339016005 | 401 | N | Palm Ave | 321-401 Palm; 321 N Palm in assessor | 1926 | | | | Park Manor | Park Manor | Tudor Revival | 1926 | Architecture & Design, 1926 20th Century Revivals, | Multi-family Residential Property Types, | 35 | 3CS | 553 |
| 5339016004 | 409 | N | Palm Ave | 403 N Palm | 1929 | | | | | | Spanish Colonial Reviva | 1979 | Tudor Revival Architecture & Design, 1929 | Courtyard Apartment Multi-family Residential | | 363 | |
| | | | | | | | | 4 | | | | | 20th Century Revivals, Spanish Colonial Revival | Property Types, Fourplex | | | 5S3 |
| 5339016003 | 411 | N | Palm Ave | | 1925 | | | | | | Tudor Revival | 1925 | Architecture & Design, 20th Century Revivals, | | | | 5S3 |
| 5339017903 | 500 | N | Palm Ave | | 1921 | | Tennyson, A.A., City of | f City of Albambra | Alhambra Park | Alhambra Park | Landscape | 1921-1927 | Tudor Revival City Expansion and | | | | |
| 3555017505 | | | 7 6 | | 1321 | | Alhambra | City or runamora | , and the rest | , and and | Lamascape | 1321 1327 | Industrial Growth (1920- 1940), Civic and | | | | ' |
| | | | | | | | | | | | | | Institutional Development, 1920-1940 | | | | 553 |
| | | | | | | | | | | | | | | | | | |
| 5342018020 | 624 | 5 | Palm Ave | | 1936 | | | Seitz, J.C. | | | Industrial Vernacular | 1936 | City Expansion and Industrial Growth (1920- | | | | ' |
| | | | | | | | | | | | | | 1940), Industrial Development, 1920-1940 | | | | 553 |
| 5355003024 | 1221 | S | Palm Ave | 1221-1223 S Palm Ave | 1927 | | | | | | Spanish Colonial Reviva | 1927 | Architecture & Design, 1927 | Architecture & Design, | | | + |
| | | | | | | | | | | | | | 20th Century Revivals, Spanish Colonial Revival | Multi-family Residential Property Types, Duplex | | | 5S3 |
| 5352034012 | 1919 | S | Palm Ave | | 1937 | | Boy Scout Troop 16 | Dad's Club, Boy Scout Troop 16 | Boy Scout Hut | Boy Scout Hut | Vernacular/log cabin | 1937 | City Expansion and Industrial Growth (1920- | | | | |
| | | | | | | | | | | | | | 1940), Civic and Institutional | | | | 5S3 |
| | | | | | | | | | | | | | Development, 1920-1940 | | | | |
| 5292005002 | 124 | La | Paloma Ave | | 1931 | | | | | | English Revival | 1931 | Architecture & Design, 20th Century Revivals, | | | | 553 |
| 5291009013 | 301 | La | Paloma Ave | | 1932/1940 | | | | | | Spanish Colonial Reviva | 1932 | English Revival | | | | |
| | | | | | | | | 4 | | | | | | | | | 7R |
| | | | | | | | | | | | | | | | | | |
| 5347014015 | 4 | E | Park St | Shares parcel with 700 Garfield on corner | 1946 | | | | Jewel Tea Co. | Neil's Promax Autospor | t Commercial Vernacular Streamline Moderne | 1946 | Postwar Growth and Prosperity (1946-1967), | | | | |
| | | | | | | | | | | | | | Industrial Development, 1946-1967 | | | | 5S3 |
| | | | | | | | | | | | | | | | | | |
| 5351020027 | 2821 | | Parkview Dr | | 1959 | | Colletta & Edgley | Lega, Lillian | | | Ranch | 1959 | Architecture & Design, Post-World War II | | | | |
| | | | | | | | | | | | | | Modernism/Regional | | | 3CS | 5S3 |
| 5321020003 | 17 | W | Pine St | 19 W Pine in assessor | 1908; 1962 | | | | Hauser Residence | | Craftsman | 1908 | Modernism, Ranch City Incorporation and 1908 | Architecture & Design, | | | + |
| | | | | | | | | | | | | | Civic Improvement (1903- 1919), Residential | Craftsman, Craftsman | | | 5S3 |
| | | | | | | | | | | | | | Development, 1903-1919 | | | | ' |

| | | | • | | | | | | | | | DATIONS | | <u> </u> | | | | | | |
|-------------|---------|--|--------------|----------------------|------------|---|---------------------------------|-------------------------------------|--------------------------------|-------------------------------------|--------------------------|-----------------------------|---|-------------------------------|--|--------------------------|-----------------------------------|-------------------|---------------------|---------|
| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT | BUILDER | ORIGINAL OWNER | HISTORIC NAME | COMMON NAME | ARCHITECTURAL STYLE | PERIOD OF SIGNIFICANCE 1 | CONTEXT/THEME/PRO ERTY TYPE 1 | P PERIOD OF SIGNFICIANCE 2 | CONTEXT/THEME/PROP ERTY TYPE 2 | PERIOD OF SIGNFICIANCE 3 | CONTEXT/THEME/PROP ERTY TYPE 3 | NATIONAL REGISTER | CALIFORNIA REGISTER | R LOCAL |
| 5321030003 | 1306 | w | Pine St | | 1905 | | | Geoffen, Frank E., | Adolph Graffen | | American Foursquare | 1905 | Architecture & Design, | | City Incorporation and | | Properties Associated | | | _ |
| | | | | | | | | Adolph, Graffen | Residence | | | | 19th Century Methods of Construction & | of | Civic Improvement (1903- 1919), Residential | - | with Significant Persons | 35 | 3CS | 5S3 |
| | | | | | | | | | | | | | Architectural Styles, | | Development, 1903-1919 | | | | | |
| 5342009800; | 2320 | | Poplar Blvd | | 1917 | | | | Southern California | Southern California | | 1917 | American Foursquare City Incorporation and | | | | | | | + |
| 5342009801 | | | | | | | | | Edison Alhambra | Edison Alhambra | | | Civic Improvement (190 | | | | | | | |
| | | | | | | | | | Substation | Substation | | | 1919), Civic and Institutional | | | | | | | 7R |
| | | | | | | | | | | | | | Development, 1903-191 | 19 | | | | | | |
| 5291005019 | 3000 | | Poplar Blvd | | 1927 | | | Goss, J. W. | | | English Revival | 1927 | Architecture & Design, | | | | | | | + |
| | | | ' | | | | | | | | | | 20th Century Revivals, | | | | | | | 5S3 |
| 5355017021 | 1633 | S | Primrose Ave | 1633-1635 S Primrose | 1931 | | | | | | Spanish Colonial Revival | 1931 | English Revival Architecture & Design, | 1931 | Architecture & Design, | | | | | +- |
| | | | | Ave | | | | | | | | | 20th Century Revivals, Spanish Colonial Reviva | | Multi-family Residential | | | | | 5S3 |
| | | | | | | | | | | | | | Spanish Colonial Reviva | | Property Types, Duplex | | | | | 333 |
| 5352031010 | 1909 | c | Primrose Ave | 1909-1911 S Primrose | 1931 | | Walker, Charles W. | Hogue, | | | Tudor Revival | 1931 | Architecture & Design, | 1021 | Architecture & Design, | | | | | |
| 3332031010 | 1909 | 3 | Primiose Ave | Ave | 1951 | | /Hogue Realty & | Sinclair/Huntington Lan | d | | Tudor Revivar | 1931 | 20th Century Revivals, | 1931 | Multi-family Residential | | | | | 553 |
| 5352032004 | 1912 | c | Primrose Ave | 1912-1914 S Primrose | 1930 | | Investment Co. Hogue Realty Co. | & Improvement Co. Hogue, Sinclair | | | Tudor Revival | 1930 | Tudor Revival Architecture & Design, | 1930 | Property Types, Duplex Architecture & Design, | | | | | + |
| 3332032004 | 1912 | | Filliose Ave | Ave | 1930 | | riogue Realty Co. | Tiogue, Siliciali | | | Tudor Kevivar | 1930 | 20th Century Revivals, | 1930 | Multi-family Residential | | | | | |
| | | | | | | | | | | | | | Tudor Revival | | Property Types, Duplex | | | | | 553 |
| | | | | | | | | | | | | | | | | | | | | |
| 5353024019 | 2117 | S | Primrose Ave | 2117-2119 S Primrose | 1931 | | | | | | Spanish Colonial Revival | 1931 | Architecture & Design, | 1931 | Architecture & Design, | | | | | + |
| 355502 1015 | | | Time ose Ave | Ave | 1331 | | | | | | Spanish colonial nevival | 1331 | 20th Century Revivals, | | Multi-family Residential | | | | | |
| | | | | | | | | | | | | | Spanish Colonial Reviva | 1 | Property Types, Duplex | | | | | |
| | | | | | | | | | | | | | | | | | | | | 5S3 |
| | | | | | | | | | | | | 1 | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| 5351019034 | 3006 | | Pyrenees Dr | | 1929 | | | Phillips, Otis E. and Hele A. | n | | Tudor Revival | 1929 | Architecture & Design, 20th Century Revivals, | | | | | | | |
| | | | | | | | | | | | | | Tudor Revival | | | | | | 3CS | 5S3 |
| | | | | | | | | | | | | | | | | | | | | |
| 5357025004 | 301 | w | Ramona Rd | | 1912 | | Ramona Park Building C | o. | | | Craftsman | 1912 | City Incorporation and | | | | | | | |
| | | | | | | Park Building Co. | | | | | | | Civic Improvement (190 1919), Residential | J3- | | | | 3S | 3CS | 5S3 |
| | | | | | | | | | | | | | Development, 1903-191 | 19 | | | | | | |
| 5357025003 | 311 | w | Ramona Rd | | 1913 | | Ramona Park Building C | o. | | | Craftsman | 1913 | Architecture & Design, | | | | | | 3CS | 553 |
| 5357025001 | 325 | w | Ramona Rd | | 1910 | Park Building Co. Althouse Bros /Ramona | Ramona Park Building C | 0 | | | Craftsman | 1910 | Craftsman, Craftsman Architecture & Design, | | | | | | | + |
| 3337023001 | 323 | " | namona na | | 1310 | Park Building Co. | . Hamona rank bananig c | | | | Constituti | | Craftsman, Craftsman | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | 5S3 |
| | | | | | | | | | | | | | | | | | | | | |
| 5357024004 | 405 | w | Ramona Rd | | 1908 | Althouse Bros./Ramona | Ramona Park Building C | o. Hunt, Samuel & Minnie | | | Craftsman; American | 1908 | Architecture & Design, | | | | | | | + |
| | | | | | | Park Building Co. | | | | | Foursquare | | Craftsman, Craftsman | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | 5S3 |
| | | | | | | | | | | | | | | | | | | | | |
| 5357024003 | 409 | w | Ramona Rd | | 1907 | Pamona Park Building C | Co. Ramona Park Building C | o Purtis Many | | | Craftsman; American | 1907 | Architecture & Design, | 1907 | City Incorporation and | | | | | + |
| 3337024003 | 409 | , and the second | Kamona Ku | | 1907 | Ramona Fark Building C | .o. Kamona Fark Bulluling C | o. Burtis, iviary | | | Foursquare | 1307 | Craftsman, Swiss Chalet | | Civic Improvement (1903 | - | | | | |
| | | | | | | | | | | | | | Style | | 1919), Residential Development, 1903-1919 | , | | | | |
| | | | | | | | | | | | | | | | bevelopment, 1303 1313 | | | | | 5S3 |
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| 5353001033 | 2704 | W | Ramona Rd | | 1925 | | | Reister, C.E. | | | Storybook | 1925 | Architecture & Design, 20th Century Revivals, | | | | | | | 5S3 |
| | | | | | | | | | | | | | Tudor Revival | | | | | | | |
| 5352020005 | 2823 | W | Ramona Rd | | 1910 | | | | | | Craftsman | 1910 | Architecture & Design, Craftsman, Craftsman | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | 5S3 |
| | | | | | | | | | | | | | | | | | | | | |
| 5339018001 | 211 | N | Raymond Ave | | 1906; 1923 | | | + | | | Residential Vernacular | 1906 | City Incorporation and | | | | | | | + |
| | | | | | | | | | | | | | Civic Improvement (190 | 03- | | | | | | 563 |
| | | | | | | | | | | | | | 1919), Residential Development, 1903-191 | 19 | | | | | | 5S3 |
| E242025040 | 100 | | Dougs d A | | 1074 | Hayras 9 Ostil | Stood P | Albamb | Albamber Co | Albamkssile | Late Med | 1074 | · | + | | - | | | | + |
| 5342025040 | 100 | 5 | Raymond Ave | | 1974 | Haynes & Oakley, Inc. | Steed Bros. | Alhambra Redevelopment Agency | Alhambra Community Hospital | Alhambra Hospital Medical Center | Late Modern | 1974 | Postwar Decline and Redevelopment (1968- | | | | | | | |
| | | | | | | | | | | | | | 1980), Civic and | | | | | | 3CS | 553 |
| | | | | | | | | | | | | | Institutional Development, 1968-198 | 80 | | | | | | |
| | 242 | | | | 1050 1055 | _ | 1 | | | 1 | | 1050 | | | | | | | | |
| 5242024555 | 313 | ls. | Raymond Ave | | 1959; 1965 | | | Carlson Industries Manufacturing | | | Industrial Vernacular | 1959 | Postwar Growth and | | | | | | | |
| 5342021036 | 1 | | | | | | | Ivialialactaring | | | | | Prosperity (1946-1967), | , | | | | | | |
| 5342021036 | | | | | | | | Iviandiactaring | | | | | Industrial Development 1946-1967 | | | | | | | 5S3 |

| | | | | | | 20 | 23 DRAFT HISTORIC RESOU | JRCES SURVEY | Y RECOMMEN | DATIONS | | | | | | | | |
|------------|---------|-----------|------------------|----------|-----------|----------------------------|--|------------------------------|------------------------------|--------------------------|---|-------------|--|--------------------------|-----------------------|-------------------------|--------------|-------|
| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT BUILDER | ORIGINAL OWNER HISTORIC NAME | COMMON NAME | ARCHITECTURAL STYLE | PERIOD OF SIGNIFICANCE 1 | CONTEXT/THEME/PROP ERTY TYPE 1 | PERIOD OF C | CONTEXT/THEME/PROP ERTY TYPE 2 | PERIOD OF SIGNFICIANCE 3 | CONTEXT/THEME/PROP NA | TIONAL REGISTER CALIFOR | NIA REGISTER | LOCAL |
| 5355011009 | 1500 | S | Raymond Ave | | 1931 | | | | Spanish Colonial Revival | | Architecture & Design, | | | | | | | |
| | | | | | | | | | | | 20th Century Revivals, Spanish Colonial Revival | | | | | | 3CS | 5S3 |
| 5354026012 | 2325 | | Roark Dr | | 1951 | Reindl, Paul | Reindl, Mr. and Mrs. Paul | | Ranch | 1951 | Architecture & Design, Post-World War II Modernism/Regional | | | | | | | 553 |
| 5352017018 | 3020 | w | Ross Ave | | 1932 | | | | Spanish Colonial Revival | 1932 | Modernism, Ranch Architecture & Design, | | | | | | | |
| | | | | | | | | | | | 20th Century Revivals, Spanish Colonial Revival | | | | | | | 5S3 |
| 5351024016 | 3029 | w | Ross Ave | | 1931 | | | | Spanish Colonial Revival | 1931 | Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | | | | | | | 5S3 |
| 5353022030 | 2114 | | San Clemente Ave | | 1910 | | | | Neoclassical Cottage | 1910 | Architecture & Design, 19th Century Methods of Construction & Architectural Styles, Neoclassical Cottage | | | | | | | 553 |
| 5353022029 | 2118 | | San Clemente Ave | | 1905 | | | | Neoclassical Cottage | 1905 | City Incorporation and Civic Improvement (1903- 1919), Residential Development, 1903-1919 | | | | | | | 5S3 |
| 5348006031 | 105 | E | San Marino Ave | | 1925 | | | | Tudor Revival | 1925 | Architecture & Design, 20th Century Revivals, | | | | | | | 5S3 |
| 5348006030 | 109 | E | San Marino Ave | | 1933 | | | | Tudor Revival; Storybook | 1933 | Tudor Revival Architecture & Design, 20th Century Revivals, Tudor Revival | | | | | | 3CS | 5S3 |
| 5350007900 | 612 | W | Shorb St | | 1930/1930 | | Alhambra Health Center | | Monterey Colonial Revival | 1930 | City Expansion and Industrial Growth (1920-1940), Civic and Institutional Development, 1920-1940 | 2 N | rchitecture & Design, Oth Century Revivals, Monterey Colonial evival | | | 252 | | 553 |
| 5359004030 | 1513 | S | Sierra Vista Ave | | 1930 | | | | Spanish Colonial Revival | 1930 | Architecture & Design, 20th Century Revivals, Spanish Colonial Revival | | | | | | | 5S3 |
| 5354025020 | 1500 | | Siwanoy Dr | | 1953 | Earl, O.K. Jr | Jebbia, Philip D. | | Ranch; Mid-century Modern | 1953 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century Modern | | | | | | | 7R |
| 5354023047 | 1608 | | Siwanoy Dr | | 1951 | Midwick Development Co. | Tiegs, Frank A. | | Ranch; Mid-century Modern | 1951 | Architecture & Design, Post-World War II Modernism/Regional | | | | | | | 7R |
| 5354024048 | 2509 | | Siwanoy Dr | | 1949 | | | | Mid-century Modern | 1949 | Modernism, Ranch Architecture & Design, Post-World War II Modernism/Regional Modernism/, Mid-Century Modern | | | | | | | 5S3 |
| 5292011026 | 192 | | Stockbridge Ave | | 1927 | | | | Tudor Revival | 1927 | Architecture & Design, 20th Century Revivals, Tudor Revival | | | | | | | 5S3 |
| 5337025007 | 24 | N | Stoneman Ave | | 1927 | | John Howard Strain Post No. 139 American Legion | American Legion Post No. | Spanish Colonial Revival | 1927 | City Expansion and Industrial Growth (1920- 1940), Civic and Institutional Development, 1920-1940 | | | | | | | 553 |
| 5337023016 | 117 | N | Stoneman Ave | | 1886 | | Wilson, D.W. (1921) | | Queen Anne | 1886 | Early Development of Alhambra (1875-1902), Late 19th Century Residential Development, 1875-1902 | 1 C A | rchitecture & Design, 9th Century Methods of onstruction & rchitectural Styles, Jueen Anne | | | 35 | 3CS | 553 |
| 5322013011 | 907 | N | Stoneman Ave | | 1909 | | | | Residential Vernacular | 1909 | City Incorporation and Civic Improvement (1903- 1919), Residential Development, 1903-1919 | | | | | | | 553 |
| 5345010031 | 510 | s | Stoneman Ave | | 1925 | | Second Baptist Church | Alhambra Christian Center | Residential Vernacular | 1925 | City Expansion and Industrial Growth (1920- 1940), Civic and Institutional Development, 1920-1940 | | | | | | | 5S3 |
| 5337002022 | 301 | N | Story Pl | | 1935 | | Butler, Mary and Hubert Butler Residence | | American Colonial Revival | 1935 | Architecture & Design, 20th Century Revivals, American Colonial Revival | Ir 1 | ity Expansion and ndustrial Growth (1920- 940), Residential evelopment, 1920-1940 | | | | | 5B |
| 5337002021 | 305 | N | Story Pl | | 1927 | | | | Storybook; Tudor Revival | 1927 | Architecture & Design, 20th Century Revivals, Tudor Revival | Ir 1 | ity Expansion and ndustrial Growth (1920- 940), Residential evelopment, 1920-1940 | | | | 3CS | 5B |
| | | | | | | | | | | | | | | | | | | |

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|---|---------|-----------|-------------|-------------------------|------|-------------------------|------------------------|---|-------------------------------|---------------------------------------|---------------------------------|--------------------------|--|-------------------------------|---|-----------------------------|-----------------------------------|--|
| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT | BUILDER | ORIGINAL OWNER | HISTORIC NAME | COMMON NAME | ARCHITECTURAL STYLE | PERIOD OF SIGNIFICANCE 1 | CONTEXT/THEME/PROF ERTY TYPE 1 | P PERIOD OF SIGNFICIANCE 2 | CONTEXT/THEME/PROP ERTY TYPE 2 | PERIOD OF SIGNFICIANCE 3 | CONTEXT/THEME/PROP ERTY TYPE 3 | NATIONAL REGISTER CALIFORNIA REGISTER LO |
| 5336001016 | 420 | N | Story Pl | | 1884 | | | | | | American Colonial | 1884 | Early Development of | | | | | |
| | | | | | | | | | | | Revival | | Alhambra (1875-1902), Late 19th Century | | | | | |
| | | | | | | | | | | | | | Residential Development 1875-1902 | t, | | | | 3CS 5 |
| | | | | | | | | | | | | | | | | | | |
| 5336001003 | 502 | N | Story Pl | | 1883 | | | Story, Francis Quarles and Charlotte | Francis Q. Story Residence | | American Colonial Revival | 1883 | Early Development of Alhambra (1875-1902), | 1883-1932 | Architecture & Design, Properties Associated | | | |
| | | | | | | | | and chariotte | Residence | | il Colored | | Late 19th Century | | with Significant Persons | | | |
| | | | | | | | | | | | | | Residential Development 1875-1902 | t, | | | | |
| | | | | | | | | | | | | | 1875-1902 | | | | | |
| | | | | | | | | | | | | | | | | | | 5 |
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| | | | | | | | | | | | | | | | | | | |
| 5348020026 | 1 | F | Valley Blvd | 1-33 E Valley Blvd | 1924 | Smith, Arthur Lewis | Day labor | Kellow Warren G. and | Valley Grand Building; | | Italian Renaissance | 1924 | City Expansion and | | | | | |
| 3340020020 | ľ | | valicy blva | 1 33 E valley biva | 1524 | Sinial, Althur Ecwis | Day labor | Nagel, Theodore | Bard's Garfield Egyptia | ı | Revival | 1324 | Industrial Growth (1920- | | | | | |
| | | | | | | | | | Theater | | | | 1940), Commercial Development, 1920-194 | | | | | |
| | | | | | | | | | | | | | Severopment, 1920-1910 | | | | | 5. |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| 5359002005 | 130 | E | Valley Blvd | 130-132 E Valley Blvd | 1927 | | | King, John M. | Safeway | | Commercial Vernacular | 1927 | City Expansion and | | | | | |
| | | | | | | | | | | | | | Industrial Growth (1920- 1940), Commercial | • | | | | |
| | | | | | | | | | | | | | Development, 1920-194 | D | | | | 5. |
| | | | | | | | | | | | | | | | | | | |
| 5359002006 | 134 | E | Valley Blvd | 134-138 E Valley Blvd | 1927 | | | Wolf, J. and Hertzberg, H | | Savoy Kitchen | Commercial Vernacular; | 1927 | City Expansion and | | | | | |
| | | | | | | | | for Van de Kamp Bakery | | | Tudor Revival | | Industrial Growth (1920- 1940), Commercial | - | | | | 5 |
| | | | | | | | | | | | | | Development, 1920-194 | D | | | | |
| 5349003051 | 401 | F | Valley Blvd | | 1966 | Millard Sheets Studio | | Home Savings & Loan | Home Savings & Loan | Chase Bank | New Formalist; Late | 1966 | Architecture & Design, | | | | | |
| 3349003031 | 401 | | valley blvu | | 1900 | Willian a Sheets Stadio | | Tionie Savings & Loan | Home Savings & Loan | Chase bank | Modern | 1300 | Post-World War II | | | | | |
| | | | | | | | | | | | | | Modernism/Regional Modernism, Late | | | | | 3S 3CS 5 |
| | | | | | | | | | | | | | Modernism | | | | | |
| 5349017087; NEED OTHER APNS (CONDOS) | 777 | E | Valley Blvd | | 1963 | Norwood & DeLonge | Norwood & DeLonge | | Alhambra Village Green | Alhambra Village Green | Mid-century Modern; Ranch | 1963 | Architecture & Design, Multi-family Residential | | | | | |
| OTHER APINS (CONDOS) | | | | | | | | Development Corp. | \ | | RailCii | | Property Types, Garden | | | | | 5. |
| | | | | | | | | | | | | | Apartment | | | | | |
| 5349001167; NEED | 999 | E | Valley Blvd | | 1966 | Norwood & DeLonge; | Norwood & DeLonge | Alhambra Village Green | Park Alhambra | Park Alhambra | Ranch | 1966 | Architecture & Design, | | | | | |
| OTHER APNS (CONDOS) | | | | | | Emerson, Milton N. | | Development Corp. | | | | | Multi-family Residential | | | | | |
| | | | | | | (clubhouse) | | | | | | | Property Types, Garden Apartment | | | | | 5. |
| | | | | | | | | | | | | | | | | | | |
| 5359006800 | 1120 | E | Valley Blvd | | 1952 | Allison & Rible | Pardee Construction Co | o. Southern California Gas | Southern California Ga | Southern California Gas | Industrial Vernacular; | 1952 | Postwar Growth and | | | | | |
| | | | , | | | | | Co. | Co. | Co. | Mid-century Modern | | Prosperity (1946-1967), | | | | | |
| | | | | | | | | | | | | | Civic and Institutional Development, 1946-196 | 7 | | | | |
| | | | | | | | | | | | | | | | | | | 5. |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| 5349001022 | 1421 | E | Valley Blvd | 1421-1495 E Valley Blvd | 1964 | Qvale Ragnar C. | | Crawford, Wayland and Leemoria | Crawford's Corner | Crawford's Corner | Programmatic / Old Wes | st 1964 | Architecture & Design, Post-World War II | | | | | |
| | | | | | | | | | | | | | Modernism/Regional | | | | | |
| | | | | | | | | | | | | | Modernism, Programmatic/Mimetic | | | | | |
| | | | | | | | | | | | | | | | | | | 3CS 5. |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | |
| 5348019014 | 1 | w | Valley Blvd | | 1951 | | | | The Hat | The Hat | Commercial Vernacular; | 1951 | Postwar Growth and | 1951-Present | Postwar Growth and | | | |
| | | | | | | | | | | | Googie | | Prosperity (1946-1967), Commercial | | Prosperity (1946-1967), Commercial | | | |
| | | | | | | | | | | | | | Development, 1946-196 | 7 | Development, 1946-1967 | | | 3CS 5 |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | 1 | 1 | | | | | | | | |
| 5348019013 | 25 | W | Valley Blvd | | 1936 | Pierce, Harry L. | Miller & Miller | Peerless Laundry Services, Ltd. | Peerless Laundry | Ocean Seafood Restaurant, The Boat | Art Deco; Streamline Moderne | 1936 | Architecture & Design, Early Modernism, Art | | | | | |
| | | | | | | | | | | House | | | Deco | | | | | |
| | | | | | | | | | | | | | | | | | | 5. |
| | | | | | | | | | | | | | | | | | | |
| | | | | | | | 1 | | | | | | | | | | | |
| 5357007012 | 326 | w | Valley Blvd | | 1930 | | | | | | Art Deco | 1930 | Architecture & Design, | | | | | |
| | | | | | | | | | | | | | Early Modernism, Art | | | | | |
| | | | | | | | | | | | | | Jacon Land | | | | | 5. |
| | | | | | | | | | | | | | | | | | | |
| L | 1 | | | | | | | | 1 | | | 1 | | 1 | | | 1 | |

| | | | | | | | | DIAL THE | STORIC RESUL | | THEODININE | NEATIONO | | | | |
|------------|---------|-----------|-------------|-------------------------|----------|----------------------------|---------------------------------|-------------------------------------|---|---|----------------------------------|--------------------------|--|--|---------------------|---------|
| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT | BUILDER | ORIGINAL OWNER | HISTORIC NAME | COMMON NAME | ARCHITECTURAL STY | PERIOD OF SIGNIFICANCE 1 | CONTEXT/THEME/PROP PERIOD OF CONTEXT/THEME/PROP PERIOD OF ERTY TYPE 1 SIGNFICIANCE 2 ERTY TYPE 2 SIGNFICIANCE 3 | CONTEXT/THEME/PROP NATIONAL REGISTER ERTY TYPE 3 | CALIFORNIA REGISTER | R LOCAL |
| 5357006014 | 424 | w | Valley Blvd | | 1926 | | | Stacy, Frank | | | Commercial Vernacula | | City Expansion and Industrial Growth (1920- 1940), Commercial Development, 1920-1940 | | | 553 |
| 5348015018 | 501 | W | Valley Blvd | | 1941 | | | | Chili Bowl | Ho Kee BBQ & Noodle | Programmatic | 1941 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Programmatic/Mimetic | | | 553 |
| 5348015017 | 511 | w | Valley Blvd | | 1960 | | | | Pepe's | Pepe's | Commercial Vernacula | r 1960 | Postwar Growth and Prosperity (1946-1967), Commercial Development, 1946-1967 Development, 1946-1967 Development, 1946-1967 | | 3CS | 553 |
| 5357003029 | 700 | W | Valley Blvd | | 1966 | Wagner, William C. | aggard, Kenneth S. | Knight, William J./Bob's Big Boy | Bob's Big Boy | Noodle World | Googie; Commercial Vernacular | 1966 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Google | | | 553 |
| 5350008007 | 801 | W | Valley Blvd | 801-803 W Valley Blvd | 1963 | | onstruction lanagement, Inc. | Blehm, Clayton | | Dermatology Clinic | Mid-century Modern | 1963 | Architecture & Design, Post-World War II Modernism/Regional Modernsm, Mid-Century Modern | 35 | 3CS | 553 |
| 5357002006 | 850 | w | Valley Blvd | | 1967 | Hansen, H.M. (engineer) Bu | ell, Vernon H. | Anderson & Burston | Jessup Dairy Drive-In | Water & Dairy | Google | 1967 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Googie | | | 553 |
| 5357001033 | 910 | w | Valley Blvd | | 1937 ca. | | | | | Asia Supermarket | Art Deco | 1937 ca. | Architecture & Design, Early Modernism, Art Deco | | | 553 |
| 5356010015 | 1532 | W | Valley Blvd | | 1926 | | | | | Smog Test Center | Commercial Vernacula | r 1926 | City Expansion and Industrial Growth (1920- 1940), Commercial Development, 1920-1940 | | | 553 |
| 5350030029 | 1601 | W | Valley Blvd | | 1956 | Bihr, J.E. M | lartin, Ellis | | U.S. Post Office - S Alhambra Branch | U.S. Post Office - S Alhambra Branch | Commercial Vernacula | r 1956 | Postwar Growth and Prosperity (1946-1967), Civic and Institutional Development, 1946-1967 | | 3CS | 553 |
| 5355001038 | 1933 | w | Valley Blvd | | 1964 | Rochlin & Baran | | West Valley Medical Group | West Valley Medical Group | College Hospital Alhambra PHP | Late Modern | 1964 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Late Modernism | | 3CS | 553 |
| 5355010019 | 2040 | W | Valley Blvd | | 1949 | | | | Concialdi & Co. Realtors | | Mid-century Modern | 1949 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century Modern | | | 553 |
| 5355005028 | 2301 | W | Valley Blvd | | 1967 | | | Weinerschnitzel | Weinerschnitzel | Wienerschnitzel | Mid-century Modern; Googie | 1967 | Architecture & Design, Post-World War II Modernism/Regional Modernism, Mid-Century Modern | | | 553 |
| 5355006014 | 2417 | W | Valley Blvd | 2417-2423 W Valley Blvd | 1941 | | | | | | Commercial Vernacula | r 1941 | Alhambra During World War II (1941-1945), Commercial Development, 1941-1945 | | | 553 |
| 5355006004 | 2437 | w | Valley Blvd | 2437-2447 W Valley Blvd | 1936 | | | | | | Art Deco | 1936 | Architecture & Design, Early Modernism, Art Deco | | | 553 |
| 5351010005 | 2800 | w | Valley Blvd | | 1935 | | | | Alhambra Motel | L'Orchard Inn | Spanish Colonial Reviv | al 1935 | | | | 62 |
| | | | | | | | | | | | | | | | | |

| APN | ADDRESS | DIRECTION | STREET | LOCATION | DATE | ARCHITECT | BUILDER | ORIGINAL OWNER | HISTORIC NAME | COMMON NAME | ARCHITECTURAL STYLE | PERIOD OF SIGNIFICANCE 1 | CONTEXT/THEME/PROP ERTY TYPE 1 | PERIOD OF SIGNFICIANCE 2 | CONTEXT/THEME/PROP ERTY TYPE 2 | PERIOD OF CONTEXT/THEME/PROP SIGNFICIANCE 3 ERTY TYPE 3 NATIONAL REGISTER CALIFORNIA REGISTER LOCAL |
|-------------|---------|-----------|-----------------|---|-------------------------------|------------------------|------------------------------|--------------------------------------|--|--|--|-----------------------------|--|-----------------------------|---|---|
| 5351011004 | 2856 | w | Valley Blvd | | 1945 | Perot Engineer Service | | Daniels, F.J. | | | Commercial Vernacular; Spanish Colonial Revival | 1945 | Alhambra During World War II (1941-1945), | | | |
| | | | | | | | | | | | | | Commercial Development, 1941-1945 | | | 553 |
| 5351005030 | 2969 | w | Valley Blvd | At westmost corner of parcel containing auto | 1936 | | | The 'Y' Tire Sales | The 'Y' Service Station and Tire Sales | Y Tire Sales | No Style | 1936 | City Expansion and Industrial Growth (1920- | | | |
| | | | | service building and surface parking lot | | | | | une vire suies | | | | 1940), Commercial Development, 1920-1940 | | | 553 |
| 5351016010 | 3060 | w | Valley Blvd | | 1956 | Saltman, Armand | Steed Bros. | Vandercook, Edward Allen | El Molino Mills | J. K. Equipment Co. | Commercial Vernacular | 1956 | Postwar Growth and Prosperity (1946-1967), | | | |
| | | | | | | | | | | | | | Industrial Development, 1946-1967 | | | 553 |
| 5351016010 | 3072 | W | Valley Blvd | | 1940 | | Imhoff, M.A. & | Vandercook, Edward | El Molino Mills | | Industrial Vernacular | 1940 | City Expansion and | | | |
| | | | | | | | Associates | Allen | | | | | Industrial Growth (1920- 1940), Industrial Development, 1920-1940 | | | 553 |
| 5351016012 | 3078 | W | Valley Blvd | 3078-3080 W Valley Blvd | 1926 | | Metzger, J.S. | Candalot, Joseph J. and Elizabeth | Joe Candalot & Sons | | Commercial Vernacular | 1926 | City Expansion and Industrial Growth (1920- | | | |
| | | | | | | | | Elizabeth | | | | | 1940), Commercial Development, 1920-1940 | | | 553 |
| 5351016013 | 3084 | w | Valley Blvd | 3084-3086 W Valley Blvd | 1949 | Griffith, T.W. | Petre Construction Co. | Candalot, Elizabeth | | | Mid-century Modern | 1949 | Architecture & Design, | | | |
| 3331010013 | 3084 | , vv | valley blvd | 3084-3080 W Valley Blvd | 1343 | Griffith, 1.w. | retie Constituction Co. | Candalot, Elizabeth | | | ivid-century ividuerii | 1545 | Post-World War II Modernism/Regional | | | |
| | | | | | | | | | | | | | Modernism, Mid-Century Modern | | | 553 |
| | | w | Valley Blvd | SW corner of W Valley Blvd and Westmont Dr | | | | City of Alhambra | Come Again Soon Neon | Valley Blvd - Alhambra 8 Come Again Soon Neon | | | | | | 7R |
| | | W | Valley Blvd | NE and SE corners of W | 1935 | Works Progress | Works Progress | City of Alhambra | Sign West Valley Boulevard | Sign | | 1935 | City Expansion and Industrial Growth (1920- | | | |
| | | | | Valley Blvd & S 6th St | | Administration | Administration | | Pedestrian Tunnel (WPA | | pedestrian tunnel | | 1940), Civic and | | | 3CS 5S3 |
| | | | | | | | | | | | | | Development, 1920-1940 | | | |
| 5336010020 | 415 | N | Vega St | | 1902/1932 | | | | | | Residential Vernacular | 1902 | Early Development of Alhambra (1875-1902), | 1902 | Architecture & Design, Craftsman, Craftsman | |
| | | | | | | | | | | | | | Late 19th Century Residential Development, 1875-1902 | | | 553 |
| 5339022024 | 1809 | | Vine St | | 1909 | | | | | | Craftsman | 1909 | City Incorporation and | | | |
| | | | | | | | | | | | | | Civic Improvement (1903- 1919), Residential Development, 1903-1919 | | | 553 |
| 5339019020 | 2003 | | Vine St | NW at Raymond Ave | 1906; 1930 | | | | | | Queen Anne | 1906 | City Incorporation and Civic Improvement (1903- | 1906 | Architecture & Design, 19th Century Methods of | |
| | | | | | | | | | | | | | 1919), Residential Development, 1903-1919 | | Construction & Architectural Styles, Queen Anne | 3CS 5S3 |
| 5339019012 | 2119 | | Vine St | 106 N Palm Ave in assessor | 1931 | | | | | | Spanish Colonial Revival | 1931 | Architecture & Design, 20th Century Revivals, | | | 553 |
| 5292008018 | 101 | | Waverly Dr | | 1959 | Turner, Eugene and | Turner, Eugene and | Turner, Eugene and | Turner Residence | | Hacienda | 1949-1959 | Spanish Colonial Revival Architecture & Design, | | | 553 |
| 5291004031 | 405 | S | Westboro Ave | | 1930 | Maxine | Maxine | Maxine | | | English Revival | 1930 | Engineering Architecture & Design, 20th Century Revivals, | | | 553 |
| 5291004024 | 515 | S | Westboro Ave | | 1924/1940 | | | | Iverson Residence | | Spanish Colonial Revival | 1924 | English Revival | | | 7R |
| 5291005005 | 516 | S | Westboro Ave | | 1930 | | | Burghardt, Joe | | | Storybook | 1930 | Architecture & Design, 20th Century Revivals, | | | 553 |
| | | | | | | | | | | | | | English Revival | | | 333 |
| 5342033009 | 1100 | | Westminster Ave | | 1925; 1937; 1945; 194 1958 | 17; | | | | | No style | 4040 | | | | 7R |
| 5352014004 | 2301 | | Westminster Ave | | 1942 | | | | | | Ranch | 1942 | Architecture & Design, Post-World War II Modernism/Regional | | | 3CS 553 |
| 5292020008 | 25 | | Westmont Dr | | 1930 | | | | | | Spanish Colonial Revival | 1930 | Modernism, Ranch | 1930 | Multi-family Residential | |
| | | | | | | | | | | | | | 20th Century Revivals, Spanish Colonial Revival | | Property Types, Courtyard Apartment | 553 |
| 5292021005 | 101 | | Westmont Dr | | 1931 | | | | | | Spanish Colonial Revival | 1931 | 20th Century Revivals, | 1930 | Multi-family Residential Property Types, | 553 |
| 5291002030 | 413 | | Westmont Dr | | 1930 | | | | | | Storybook | 1930 | Spanish Colonial Revival Architecture & Design, 20th Century Revivals, | | Courtyard Apartment | 553 |
| 5354015033 | 2400 | | Wetherhead Dr | | 1950 | Bray, William | Thomas Companies Inc. | Moore, Mr. and Mrs. | | | Ranch | 1950 | English Revival Architecture & Design, | | | |
| | | | | | | | | Neal | | | | | Post-World War II Modernism/Regional Modernism, Ranch | | | 3CS 5S3 |
| 5291002011 | 408 | | Winchester Ave | | 1931 | | | | | | Storybook | 1931 | Architecture & Design, 20th Century Revivals, | | | 553 |
| 5337015903; | 200 | w | Woodward Ave | | 1951 | | George W. Carter Co.; | | Alhambra Municipal | Los Angeles County | Mid-century Modern | 1951 | | 1951 | Architecture & Design, | |
| 5337015904 | | | | | | | Stuart Ketcham (engineer) | | Court Building | Probation Department | | | Prosperity (1946-1967), Civic and Institutional Development, 1946-1967 | | Post-World War II Modernism/Regional Modernism, Mid-Century | 553 |